Six Months Aint No Sentence
2016
Jim Leftwich

Book 187

||||||||||||||||||||||||||||||||||

08.20.2016


California Section H - Page 16
WGS84 Zone 11S
WA0865
WA0864B
WAC50864
Sallie Keyes Lakes
SeldenPass
Selden Pass
Mt. Hooper
Chamberlain Lake
Marie Lake
WA0865B - Sallie Keyes Creek - mi 865.0 - 10600 ft
SeldenPass - Selden Pass, bivy site 50 feet SE - mi 865.6 - 10910 ft
WACS0866 - Marie Lake, campsite - mi 866.3 - 10584 ft
NATIONAL GEOGRAPHIC
JUL 24 2016
jim leftwich
525 10th st sw
roanoke, va 24016 usa


JUL 25 2016


RDS
ICES
H - Page 11
Упражнение 82. Перепишите
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4-6 Oz. - Select Varieties
MVP
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SUSTAINABLE SEAFO
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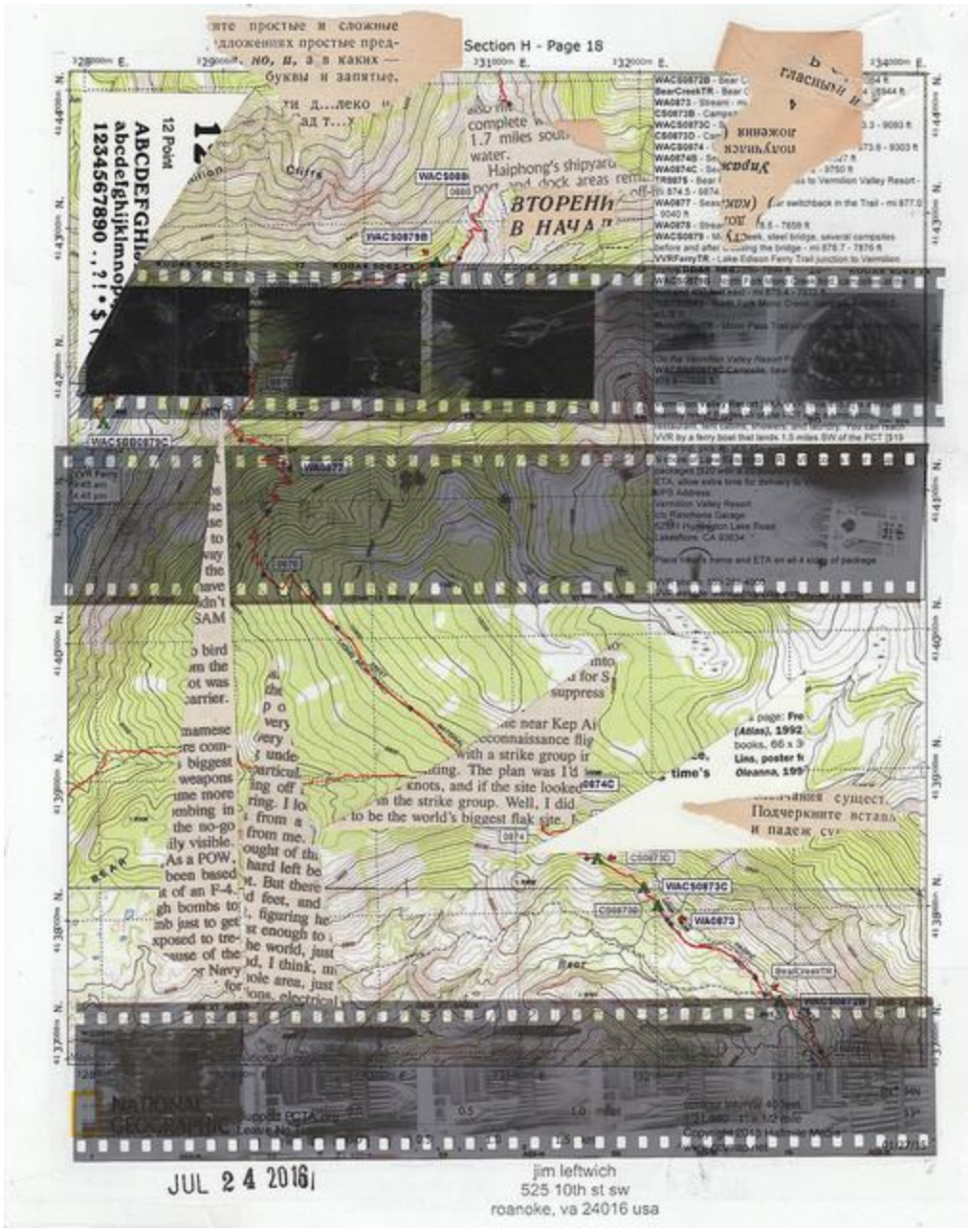

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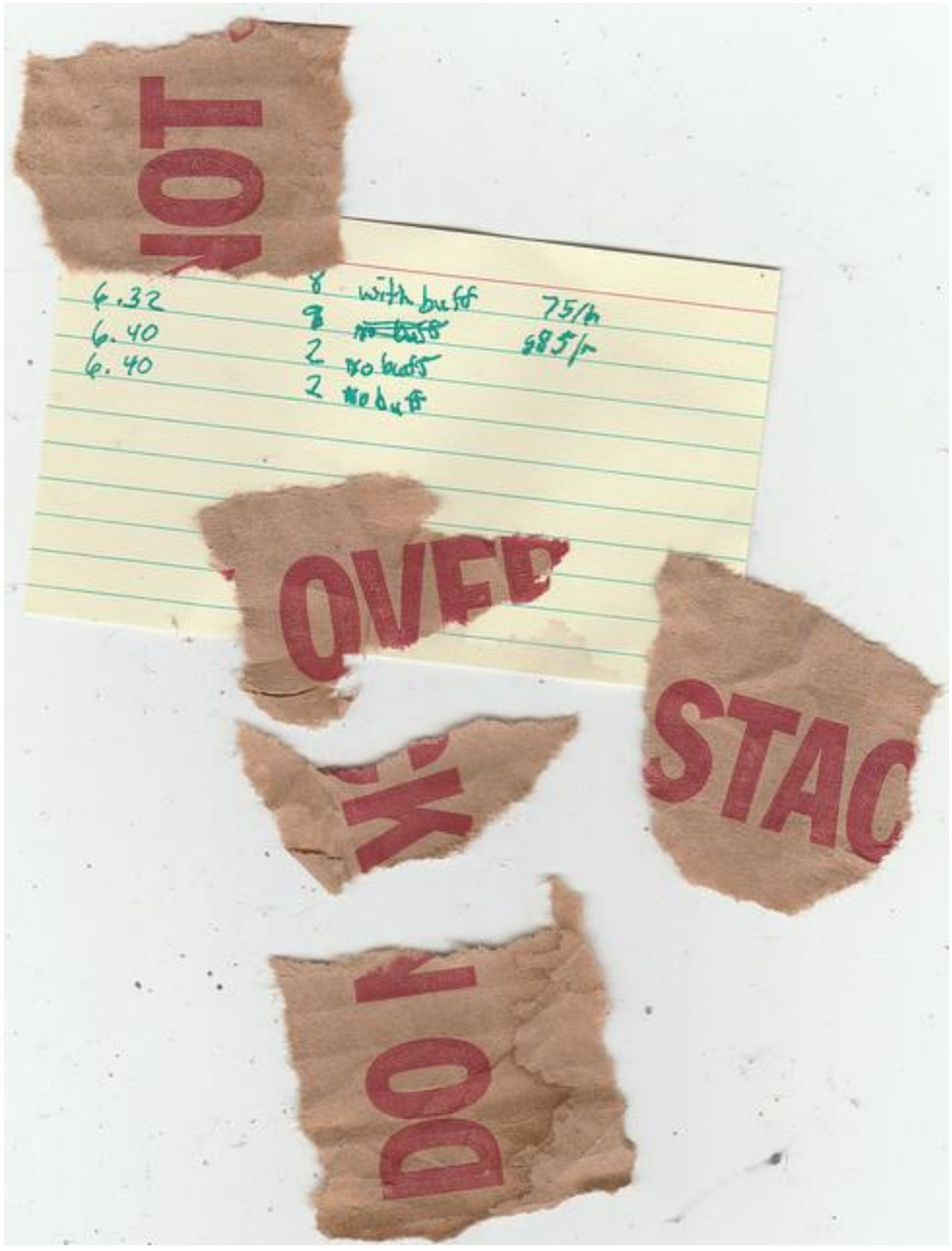
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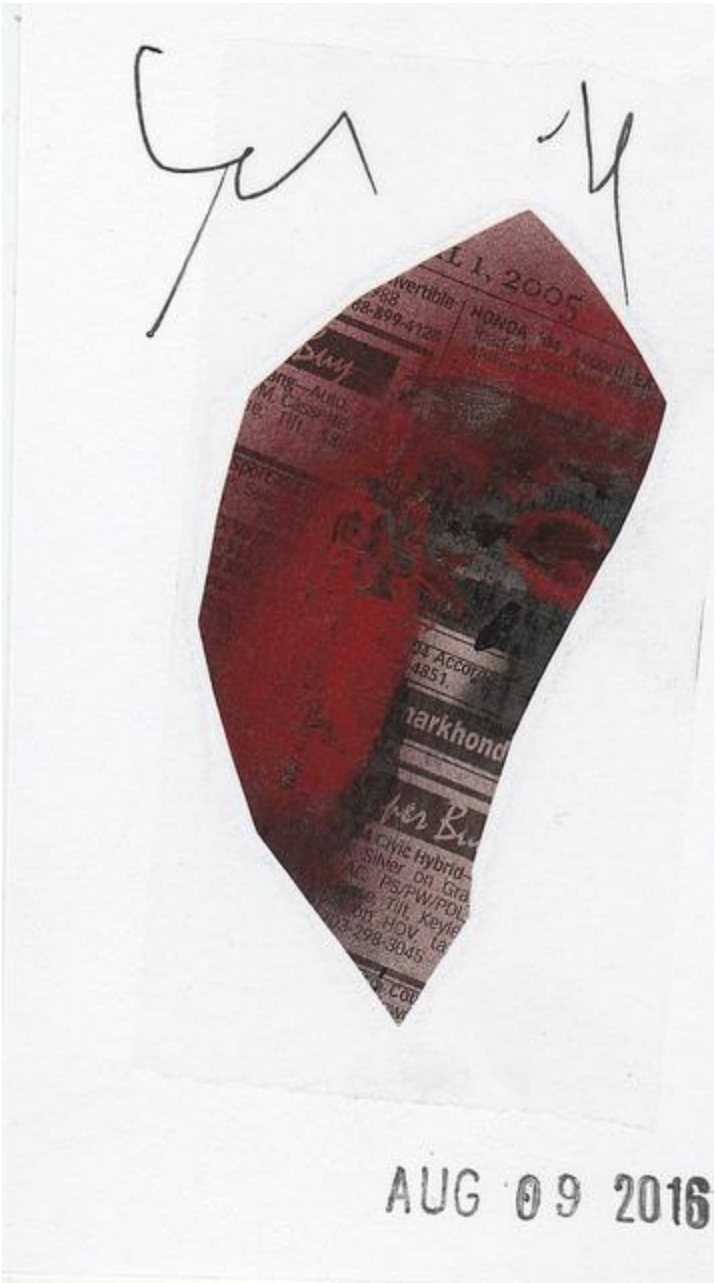

guttation \gə-'tā-shən\ *n.*
BOTANY. The loss of water by uninjured plants, as contrasted form (transpiration).
some plants is frequently mis-

n.
seedcase.

gynecology
MEDICINE. The branch of med ith dis-
eases unique to women, part ve and
excretory systems.
GYNECOLOGY *is a specialty that*

gypsum \'jip-səm\ *n.*
EARTH SCIENCE. $CaSO_4 \cdot 2H_2O$. t oc-
curs naturally as layered crysta rocks;
hydrous calcium sulfate.
GYPSUM *is used in the manu*

gyrocompass \'jī-rō-,kəm-pə gation
AERONAUTICS and ASTRONA com-
that uses an electrically-d ponent.
A GYROCOMPASS *is standar air-*
liners.

gyroscope \'jī-rə-,skōp\ *n.*
ENGIN r disk
fixed axle)
can c useful properties include the ten-
dency eel is rapidly rotating, to remain
point egardless of changes in position
of the axle tend to change direction at
a rig f a force applied to the axle at
eithe ion).
A GY *compass, is useful in navigation*
beca is to remain in a fixed position
whe ll keep it pointed toward true
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and s.
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is ke ...e rider.

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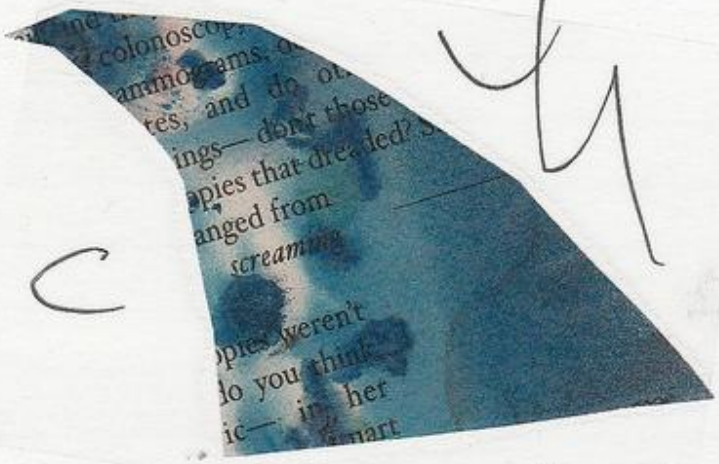

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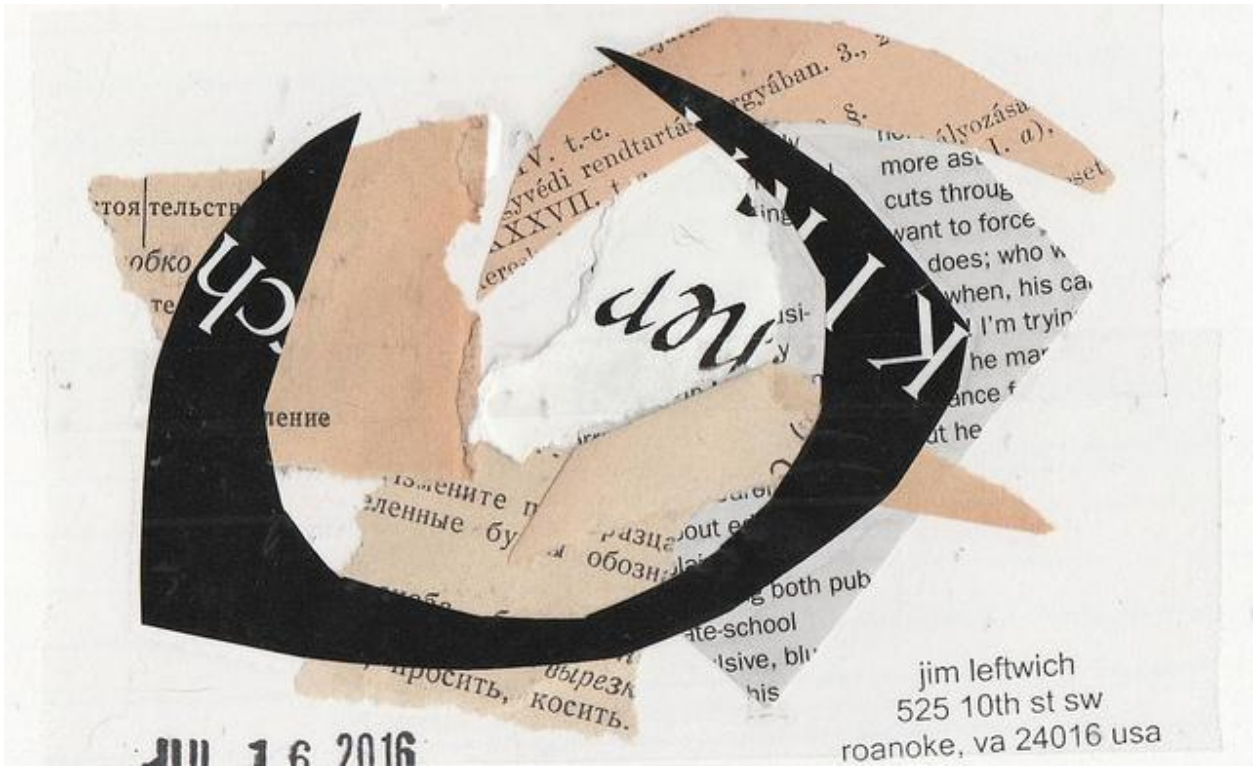
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jim leftwich
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JUL 24 2016

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must falling must

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no falling must
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08.21.2016

Jim Leftwich

August 6 at 11:23am

Jim Leftwich.
Useless Writing
(2001)

Skills are acquired behaviors, similar to acquired tastes. They are learned behaviors valued by the dominant culture to the extent that it can use them. Different areas of the dominant culture value different skills. Skill is developed originally, jump-started if you will, through training, then honed, refined, through experience, through practice, the practice of the particular skill. One sets out to learn a skill, seeks out an expert in the field, and is trained by rote and through information until one has acquired the desired skill. It is the same whether one wishes to repair an automobile engine or write a sonnet, program a computer or paint a portrait. There is a hierarchy at work here, and those who reside at the highest levels do so due to their possession of a specialized knowledge and their mastery of its requisite activities: the arcanum and its secret gestures: the gnosis and its rites. Almost all of us can learn almost any skill if we desire to do so. All that is required is the desire and the work, the desire and the willingness to put in the time and put forth the effort to acquire the skill. All the skills that are taught, and the ways in which they are taught, are structurally necessary to the culture that teaches them, else they would not be taught. We should think of this usefulness as meaning only one thing: useful means useful to the dominant culture, always and only. That which is deemed useful is such only insofar as it reinforces the fundamental structure of the culture. The power relations that are structurally in place must remain structurally in place. Change is not only allowed, it is required, but only in the details of the larger pattern; the larger pattern of necessity must remain intact.

What happens if one desires to practice useless skills, skills that are not useful in maintaining the structure of the culture? First of all, one will not be able to acquire these skills in the usual manner. There will be no teachers provided by the culture; no training will be available. One's desire will of necessity need be nearly an obsession. The work, the time and effort required,

may seem disproportionate to the desire. One will likely decide to pursue some other skill, to alter one's desire, to attune one's desire to those regarded as useful by the culture.

What happens if one persists in the pursuit of useless skills? It is unlikely that an entirely unforeseen activity will be invented, so one will work in the shadows of an already established tradition. But, at least at the outset, one will work alone, without guides or guidelines. The wheel will likely be reinvented accidentally and often. (Reinventing the wheel is useful in the pursuit of useless skills.) But the wheel is not a part of the desire, so it will be discarded — discarded not as useless, but as useful, therefore inappropriate to the pursuit. One trains by sorting and wandering, sifting, brooding, drifting, gathering and discarding, always discarding. This is a nomadic pursuit, not necessarily directionless or circuitous, but always everything but the steady step along a straight and narrow path. This is the crooked path, and its passage is along the low road.

This autodidact will learn to do things that others have no desire to do, that others are not allowed to do, that others are not able to think of doing. This is obvious from the outside looking in, but only acknowledged by the dominant culture in moods of elitist condescension. The normative reaction of the dominant culture will be derision or a haughty indifference. Structural superiority, however, permits itself the privilege of praising from a position of ignorance. This is a method that attempts to appropriate the useless. A cursory glance at recent cultural history in America alone reveals several instances of this. There is only one way around this: if one is truly committed to the practice of useless skills, one must be constantly on guard against one's own tendencies towards usefulness.

Two useless skills:

1. private writing, by which I mean writing that has a strictly subjective significance for the writer. this writing may be appropriated by the dominant culture, i.e. published, sold, archived, studied, etc., but it cannot be known for what it is. a writer's disciplined practice of private writing can only be known as such by that writer. other knowledge concerning it will never be other than ancillary.

2. asemic writing, by which I mean writing that is shifted intentionally towards the unreadable, towards image, without discarding entirely all vestiges of either the letter or the line, and without assuming the alternative status of visual art. it is a hybrid writing, a writing not meant for a reading mingled with an imaging not meant for looking. it is a useless, mutant writing, its uselessness a mutagen for the writer.

3.12.01

10 Comments
2 shares

Comments

Nico Vassilakis #1 & #2
Unlike · Reply · 5 · August 6 at 11:53am
Bill Beamer well said
Like · Reply · 2 · August 6 at 1:20pm
Paul Lambert really helpful Jim thumbs way up
Like · Reply · 2 · August 6 at 2:07pm
John M. Bennett Long live the useless skills, it is life-affirming to practice them, tho it can get lonely -
Unlike · Reply · 4 · August 6 at 2:33pm
Yakov Leib HaKohain-kalidas a poem, for example, should have no #utility, no "purpose" or "meaning." Every poem I write is intended as an assault on such purpose and meaning as the prevailing culture seems to value. To read it otherwise reflects the reader's #need and certainly n...See More
Like · Reply · 1 · Yesterday at 2:09pm · Edited
Don Socha The prevailing culture likes to consume products quickly and completely. How might useless writing complicate that?
Like · Reply · Yesterday at 11:35am
Yakov Leib HaKohain-kalidas not at all. to do so would make it purposeful, and it should have no purpose other than itself. a poem should not be a tool "for" anything else (no matter how noble it may seem) except its own existence.
Like · Reply · Yesterday at 11:43am · Edited
Don Socha Makes it easier for you, I guess. Easy for any potential readers too. Ouroboros writing. More true to life, I suppose. Still, my reading of Leftwich suggests that such complacency, while apparently 'useless' isn't really because it risks promoting or "maintaining the [useful] structure of the culture" in a useful way.
Like · Reply · 1 · Yesterday at 12:00pm · Edited
Yakov Leib HaKohain-kalidas Don Socha right.
Like · Reply · Yesterday at 1:48pm
Yakov Leib HaKohain-kalidas Don Socha the ouroboros, yes. "Easier" or "harder," i can't say. since i am neither the writer of the poem nor its reader.
Like · Reply · 1 · Yesterday at 2:29pm · Edited
Write a reply...

Don Socha I'd recommend cutting the generalizations "almost all of us can learn almost any skill if we desire to do so. All that is required is the desire and the work, the desire and the willingness to put in the time and put forth the effort...". You cover this in a more egalitarian fashion earlier and I wonder if we want to downplay what may well be unforeseen difficulties in being useful.

Like · Reply · Yesterday at 11:28am · Edited
Jim Leftwich if one is truly committed to the practice of useless skills, one must be constantly on guard against one’s own tendencies towards usefulness.
Like · Reply · 2 · Yesterday at 1:17pm
Yakov Leib HaKohain-kalidas "For the good that I would, I do not: but the evil which I would not, that I do." (Romans 7:19)
Like · Reply · Yesterday at 2:00pm
Write a reply...
Don Socha Intriguingly, perhaps it's 'difficult' to be either useful or useless.
Like · Reply · Yesterday at 1:19pm
Jim Leftwich i propose here and elsewhere an aspirational practice -- as part of an only partially imaginary training manual. difficulty and persistence should be taken as givens.
Like · Reply · 2 · Yesterday at 1:25pm
Don Socha Also, while we might 'work' ourselves free of guidance, i\some might argue that t is never finally possible.
Like · Reply · Yesterday at 2:29pm
Jim Leftwich i might agree with you, but in march of 2001, when i wrote this little meditation, i was in something close to a manifesto-writing mood. it was written in response to a request from a university journal, so that context had something to do with the content (at the time i was publishing widely in the small press network, but only rarely in an academic setting).
Like · Reply · 1 · Yesterday at 2:38pm

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Michael Dec

Yesterday at 7:31am · Roseville, MI ·

Is nonconformity and freethinking a mental illness? According to the newest addition of the DSM-IV (Diagnostic and Statistical Manual of Mental Disorders), it certainly is. The manual identifies a new mental illness called “oppositional defiant disorder” or ODD. Defined as an “ongoing pattern of disobedient, hostile and defiant behavior,” symptoms include questioning authority, negativity, defiance, argumentativeness, and being easily annoyed.

The DSM-IV is the manual used by psychiatrists to diagnose mental illnesses and, with each new edition, there are scores of new mental illnesses. Are we becoming sicker? Is it getting harder to be mentally healthy? Authors of the DSM-IV say that it’s because they’re better able to

identify these illnesses today. Critics charge that it's because they have too much time on their hands.

New mental illnesses identified by the DSM-IV include arrogance, narcissism, above-average creativity, cynicism, and antisocial behavior. In the past, these were called "personality traits," but now they're diseases.

And there are treatments available.

All of this is a symptom of our over-diagnosing and overmedicating culture. In the last 50 years, the DSM-IV has gone from 130 to 357 mental illnesses. A majority of these illnesses afflict children. Although the manual is an important diagnostic tool for the psychiatric industry, it has also been responsible for social changes. The rise in ADD, bipolar disorder, and depression in children has been largely because of the manual's identifying certain behaviors as symptoms. A Washington Post article observed that, if Mozart were born today, he would be diagnosed with ADD and "medicated into barren normality."

According to the DSM-IV, the diagnosis guidelines for identifying oppositional defiant disorder are for children, but adults can just as easily suffer from the disease. This should give any freethinking American reason for worry.

The Soviet Union used new "mental illnesses" for political repression. People who didn't accept the beliefs of the Communist Party developed a new type of schizophrenia. They suffered from the delusion of believing communism was wrong. They were isolated, forcefully medicated, and put through repressive "therapy" to bring them back to sanity.

When the last edition of the DSM-IV was published, identifying the symptoms of various mental illnesses in children, there was a jump in the diagnosis and medication of children. Some states have laws that allow protective agencies to forcibly medicate, and even make it a punishable crime to withhold medication. This paints a chilling picture for those of us who are nonconformists.

Although the authors of the manual claim no ulterior motives but simply better diagnostic practices, the labeling of freethinking and nonconformity as mental illnesses has a lot of potential for abuse. It can easily become a weapon in the arsenal of a repressive state.

I'm DOOMED!

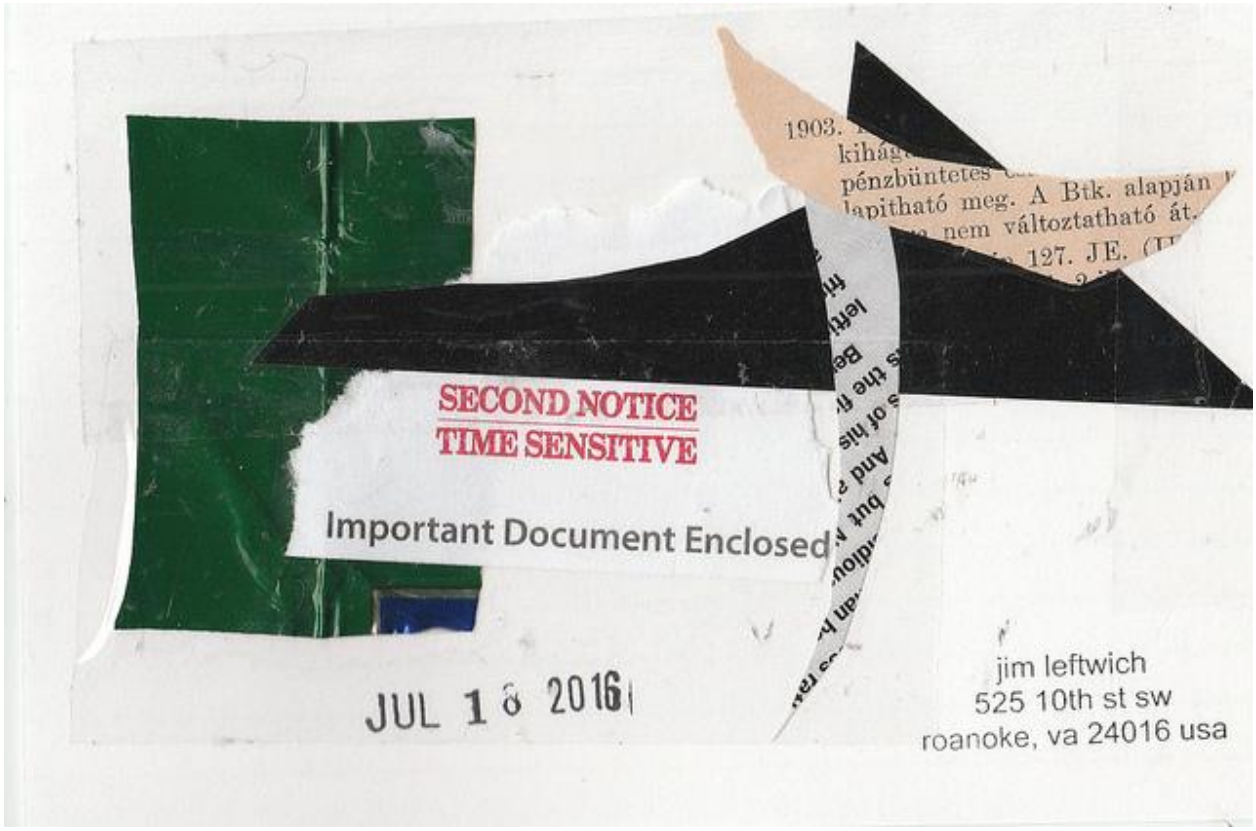
Comments

Michael Dec Fuck you and the big Pharma truck you rode in on!
Like · Reply · 1 · Yesterday at 7:32am
David Thomas Roberts Militant in the name of my selfhood forever.
Like · Reply · 1 · Yesterday at 7:34am
Michael Dec I was already mentally ill for real. This doesn't really surprise me, but it'll be plenty power in the hands of the do-rights.
Like · Reply · Yesterday at 7:47am · Edited
Stephen J Dueweke Eradicating the DSM, and the Big Pharma truck the DSM rode in on, remains painfully easy; "simple, simple's'self", to quote my over-created Quince: acknowledge that "the self" does not exist; or exists only as an unreal, as opposed to an irreal, construction. Once we throw over the tyranny of the self we can return to personhood, personality with all personality's flaws and curiosities; once again, our humanity is saved.
Like · Reply · 1 · Yesterday at 8:02am
Olchar E. Lindsann As soon as one version of this is discredited they re-brand it; in the 1890s it was hysteria, etc.....
Like · Reply · 1 · Yesterday at 9:02am
Rachael Clark Frightening, indeed. I am more ill than I realized.
Like · Reply · 1 · Yesterday at 9:30am
John Olson this is from The Onion, right?
Like · Reply · Yesterday at 12:13pm
Michael Dec Uh, not sure. Had to copy & paste: there was no "share".
Like · Reply · Yesterday at 1:36pm
Michael Dec John, it's from the unbounded spirit.
Like · Reply · Yesterday at 2:20pm
Write a reply...

Eric BigLu Stokes They are using the DSM V now
Like · Reply · Yesterday at 1:49pm
Michael Dec I'll ask my shrink what he thinks, if I can understand his "english".
Like · Reply · 1 · Yesterday at 1:51pm
Jim Leftwich from Wikipedia
History.
Oppositional defiant disorder was first defined in the DSM-III (1980). Since the introduction of ODD as an independent disorder, the field trials to inform the definition of this disorder have included predominantly male subjects. Some clinicians have debated whether the diagnostic criteria presented above would be clinically relevant for use with females. Furthermore, some have questioned whether gender-specific criteria and thresholds should be included. Additionally, some clinicians have questioned the preclusion of ODD when CD is present.[3]
According to Dickstein, the DSM-5 attempts to:
"redefine ODD by emphasizing a 'persistent pattern of angry and irritable mood along with vindictive behavior,' rather than DSM-IV's focus exclusively on 'negativistic, hostile, and defiant

behavior.' Although DSM-IV implied, but did not mention, irritability, DSM-5 now includes three symptom clusters, one of which is 'angry/irritable mood'—defined as 'loses temper, is touchy/easily annoyed by others, and is angry/resentful.' This suggests that the process of clinically relevant research driving nosology, and vice versa, has ensured that the future will bring greater understanding of ODD".[9]
Like · Reply · 1 · Yesterday at 2:10pm
Michael Dec That really pisses me off...
Like · Reply · Yesterday at 2:21pm
Jim Leftwich this bullshit has been with us since 1980 -- i mean as part of the Diagnostic and Statistical Manual, with the same wording (oppositional defiant disorder). the timing makes me think it was originally in response to the punk version of the 70s counterculture. i remember Time magazine calling the first Clash album dangerous -- some of the best unintended praise any punk record ever received.
Like · Reply · 1 · Yesterday at 2:28pm
Michael Dec There's been too much built to defeat a harmless "counterculture" I'll always be part of. my hair's white.
Unlike · Reply · 1 · Yesterday at 2:30pm
Michael Dec These people are obviously deranged. I just sent one a friend request.
http://youtu.be/6A3cHzFQsqI
The Fall - Kurious Oranj
The Fall - Kurious Oranj (from "I am Kurious Oranj" 1988) Pained and…
YOUTUBE.COM
Like · Reply · Yesterday at 2:32pm
Jim Leftwich the counterculture is always a temporary autonomous zone. we inhabit it as we can, over the course of many decades.
Like · Reply · 2 · Yesterday at 2:42pm
Michael Dec Exactly. That's why it's unclassifiable. Not mentally ill.
Like · Reply · Yesterday at 2:51pm
Jim Leftwich it has always been about power and control...
Like · Reply · 1 · Yesterday at 2:55pm
Spencer Selby The world of "One Flew Over the Cuckoo's Nest" never went away.
Like · Reply · 1 · Yesterday at 4:11pm
Michael Dec Neither did the Indian who broke out stop fighting.
Like · Reply · Yesterday at 7:03pm


JUL 18 2016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chine such as a cyclotron, betatron, or synchrotron are subject to an inward acceleration and therefore radiate. Although the radiation is of some interest as a source to the spectroscopist, its chief importance is that it limits the energy to which electrons can be accelerated in a cyclic machine. Eventually, a point is reached at which the radiation loss just balances the energy input.

Electrons moving with a uniform velocity v (*i.e.*, in a straight line without acceleration) in vacuum do not radiate because v is always less than the velocity of light. If, however, energetic electrons pass through a medium of refractive index n in which the velocity of light c/n would be less than v, they produce Cherenkov radiation (named after Pavel Alekseyevich Cherenkov, a Soviet physicist) at an angle θ to the electron trajectory, given by $\cos\theta = c/nv$. The fraction of the electron energy radiated is small and is confined to wavelengths in which the refractive index n exceeds c/v. Cherenkov radiation is used in high-energy particle physics to record the passage of fast-charged particles.

Cherenkov radiation

Electrons of more than about one kilovolt energy impinging from vacuum on almost any dielectric will excite target atoms and cause some radiation. Usually, the radiation is reabsorbed in the target medium and little escapes, but if a dielectric with the correct energy level structure is used, reabsorption can be eliminated and appreciable efficiency of energy conversion to light, of the order of several percent, can be achieved. Furthermore, the energy level structure of the medium determines the spectral distribution or colour of the light. This is the principle used in the screen phosphors of the cathode-ray tube and the television picture tube. It is also used in nuclear physics to detect charged particles, especially electrons. Electrons impinging on some dielectrics, notably potassium chloride (KCl), can also produce light-absorbing centres and render a screen opaque.

Conduction electrons moving in a solid under the influence of an electric field usually lose kinetic energy in low-energy collisions as fast as they acquire it from the field. Under certain circumstances in semiconductors, however, they can acquire enough energy between collisions to excite atoms in the next collision and cause radiation. A

to one or more of the ions present in different concentrations on its two sides, the diffusion of these ions down the concentration gradient will lead to charge separation and establish a potential difference across the membrane. In equilibrium, the ionic flows caused by the potential and by the concentration gradients just balance.

If for one type of ion of charge q the two concentrations are n_1 and n_2, the potentials on the two sides of the membrane satisfy

$$\frac{n_1}{n_2} = \exp\left(-\frac{q[\phi_1 - \phi_2]}{kT}\right), \tag{79}$$

in which k is Boltzmann's constant and T is the temperature. This can be expressed as

$$\phi_1 - \phi_2 = -\frac{kT}{q}\log_e \frac{n_1}{n_2};$$

or, changing from $\log_e$ to $\log_{10}$, inserting numerical values for k and T, and setting $q = e$ (the electronic charge), (79) can be expressed as

$$\phi_1 - \phi_2 = -57 \times 10^{-3} \log_{10} \frac{n_1}{n_2} \text{ volts.}$$

The concentration ratios that occur in biological material are usually in the range one to 100 and so the general order of magnitude of these potential differences is less than 100 millivolts.

Usually, the concentrations will finally equalize themselves unless either external influences (*e.g.*, pressure differentials) act on the system or external sources of ions maintain the two concentrations at different values. It is possible, however, even in passive inorganic systems, for potentials of this kind to develop, as will now be seen.

In this example (see Figure 37) a membrane, permeable to sodium (Na^+) ions, chloride (Cl^-) ions, and water molecules, separates a solution of sodium chloride (NaCl) from a mixed solution of NaCl and NaX, in which X is some large organic ion to which the membrane is impermeable. If $[Na^+]_1$ represents the ionic concentration in region (1) then, the application of equation

Figure 37: Donnan equilibrium (see text)

(79) to the oppositely charged Na^+ and Cl^- ions gives $[Na^+]_1[Cl^-]_1 = [Na^+]_2[Cl^-]_2$. But, because both solutions are neutral, $[Na^+]_1 = [Cl^-]_1 + [X^-]_1$, and $[Na^+]_2 = [Cl^-]_2$; from these equations, the ratio of concentrations follows:

$$\frac{[Na^+]_1}{[Na^+]_2} = \left(\frac{[X^-]_1 + [Cl^-]_1}{[Cl^-]_1}\right)^{1/2}$$

Thus, in equilibrium, there will be a potential difference

$$\phi_1 - \phi_2 = \frac{57}{2} 10^{-3} \log_{10}\left(\frac{[X^-]_1 + [Cl^-]_1}{[Cl^-]}\right) \text{ volts.}$$

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function. An oscillating electric dipole is equivalent to a current $Ie^{j\omega t}$ flowing in a short straight length of wire specified by the vector l, in which $I = dp/dt = j\omega p$.

This formula can be used to calculate the power radiated when a short length l of wire is excited at its centre with a current $Ie^{j\omega t}$ which charges the stray capacitance between the ends of the wire. The result for the power radiated into a solid angle $(d\Omega)$ in a direction making an angle θ with the axis of the wire is

$$dP = \frac{\omega^2 \mu_0 I^2 l^2}{32\pi^2} \sin^2\theta \, d\Omega$$

and the total power radiated into all angles is

$$P = \frac{1}{2} I^2 \left\{ \frac{1}{6\pi} \left(\frac{\mu_0}{\epsilon_0} \right)^{\frac{1}{2}} \left(\frac{\omega l}{c} \right)^2 \right\}.$$

The radiation resistance is therefore

$$R_r = \frac{1}{6\pi} \left(\frac{\mu_0}{\epsilon_0} \right)^{\frac{1}{2}} \left(\frac{\omega l}{c} \right)^2 \simeq 20 \left(\frac{2\pi l}{\lambda} \right)^2 \text{ ohms},$$

in which λ is the wavelength. This calculation is only valid if $2\pi l \ll \lambda$, and a more elaborate calculation shows that for a uniform, straight wire, R_r has a maximum value of 73.2 ohms when $l = \lambda/2$. For larger values of l, the resistance decreases and then rises to a second maximum of 201.6 ohms when $l = \lambda$. There are further, and larger, maxima when $l = \frac{3\lambda}{2}$, 2λ, etc.

Calculations of the radiation from circuits are appreciably more complicated than for the simple dipole. In practical antenna design, recourse usually has to be made to approximate methods. The basic formula [illegible] also ap-

that $d' = d = 0$. Piezoelectricity is therefore confined to crystals of acentric crystals, *i.e.*, crystals with no centre of inversion piezoelectricity symmetry. Furthermore, if the crystal has almost perfect inversion symmetry, the coefficient d will be small and in general crystal symmetry will exert a profound influence on the allowed or nonvanishing components of the piezoelectric coefficient d, which, mathematically, is a third-rank tensor with $27 = 3^3$ components.

Although the piezoelectric coefficient d is small, generally less than 10^{-9} metre per volt, the elastic modulus K is large, generally greater than 10^{9} newton per square metre, and so in the relation $P = d K \varepsilon$, the product dK is about one coulomb per square metre. An infinitesimal strain will therefore produce an appreciable polarization, and if the crystal is equipped with electrodes, as shown in Figure 35, will lead to a large induced potential of the

Figure 35: Capacitor with a piezoelectrically polarized

in which the skin depth is δ—i.e., the distance within which the amplitude decreases by $1/e$ is given by

$$\delta = \left(\frac{2}{\omega\mu\sigma}\right)^{\frac{1}{2}}. \tag{73}$$

Equations (70), (71), (72), and (73) refer only to the propagation of waves and not to the behaviour of the fields B and E associated with these waves. The first and most important result is that these fields are at right angles to the direction of propagation and to each other; thus, if the waves propagate along the z axis, E and B lie in the xy plane. Furthermore, if a wave has electric-field components E_x and E_y it has magnetic-field components $B_x = -(1/c)E_y$ and $B_y = (1/c)E_x$. Thus Poynting's vector, the energy-flux vector, has a single component:

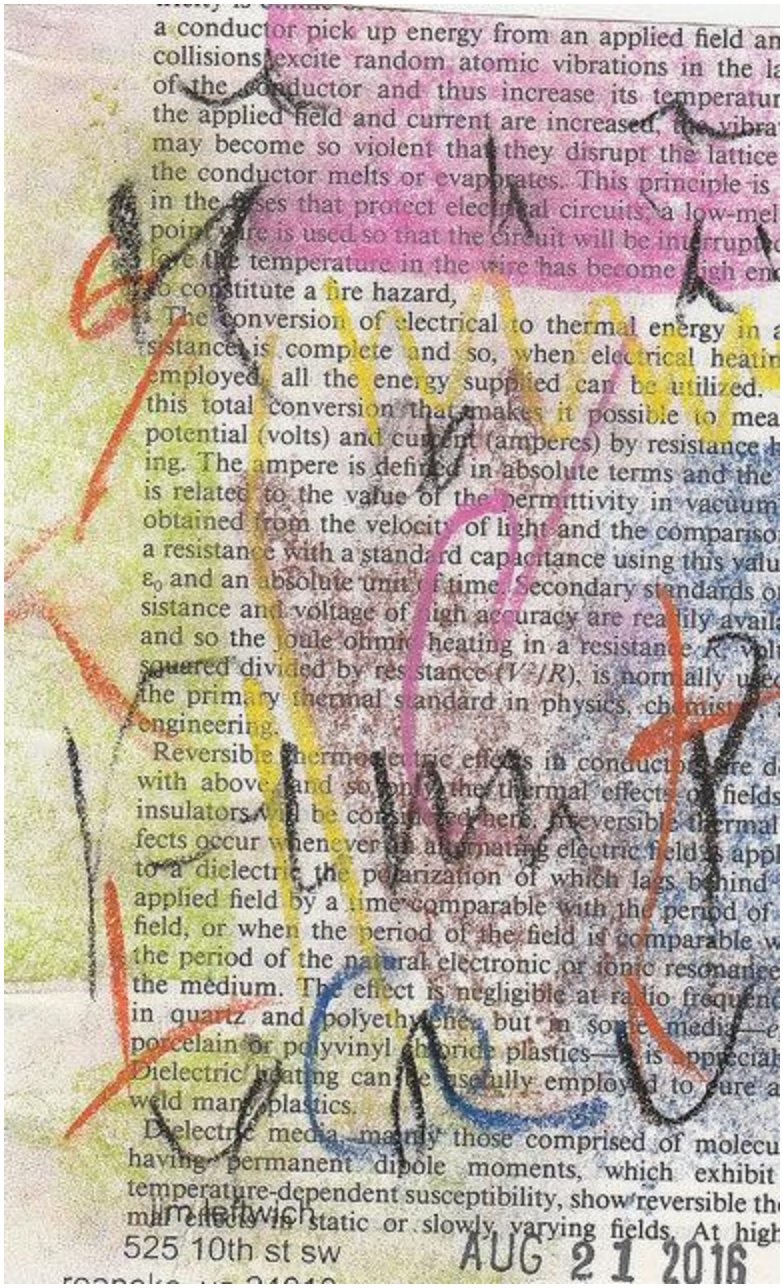
$$(\boldsymbol{E} \times \boldsymbol{H})_z = \frac{1}{\mu_0}(\boldsymbol{E} \times \boldsymbol{B})_z = \left(\frac{\epsilon_0}{\mu_0}\right)^{\frac{1}{2}}(E_x^2 + E_y^2) = \left(\frac{\epsilon_0}{\mu_0}\right)^{\frac{1}{2}} E^2.$$

These results not only give the electromagnetic interpretation of phenomena associated with polarized light (light vibrating in one plane), but also relate the energy-flux vector to the fields.

The second group of results is concerned with calculating the radiation from a circuit or a localized distribution of current. The radiated power is obtained by integrating $E \times H$ or $\frac{1}{\mu_0} E \times B$ over a large sphere or closed surface surrounding the system, and E and B themselves are derived from a quantity called the vector potential A, using the formula

$$B = \nabla \times A$$

$$\epsilon_0\mu_0 \frac{\partial E}{\partial t} = j\omega\epsilon_0\mu_0 E = \nabla \times B = \nabla \times (\nabla \times A).$$



a conductor pick up energy from an applied field an
collisions excite random atomic vibrations in the la
of the conductor and thus increase its temperatur
the applied field and current are increased, the vibra
may become so violent that they disrupt the lattice
the conductor melts or evaporates. This principle is
in the fuses that protect electrical circuits. A low-mel
point wire is used so that the circuit will be interrupte
before the temperature in the wire has become high en
to constitute a fire hazard.

The conversion of electrical to thermal energy in a
resistance is complete and so, when electrical heatin
employed, all the energy supplied can be utilized.
this total conversion that makes it possible to mea
potential (volts) and current (amperes) by resistance h
ing. The ampere is defined in absolute terms and the
is related to the value of the permittivity in vacuum
obtained from the velocity of light and the comparison
a resistance with a standard capacitance using this valu
ε_0 and an absolute unit of time. Secondary standards o
sistance and voltage of high accuracy are readily availa
and so the joule ohmic heating in a resistance R, volt
squared divided by resistance (V^2/R), is normally use
the primary thermal standard in physics, chemistry
engineering.

Reversible thermoelectric effects in conductors are d
with above, and so only the thermal effects of fields
insulators will be considered here. Irreversible thermal
fects occur whenever an alternating electric field is appl
to a dielectric the polarization of which lags behind
applied field by a time comparable with the period of
field, or when the period of the field is comparable w
the period of the natural electronic or ionic resonance
the medium. The effect is negligible at radio frequenc
in quartz and polyethylene, but in some media—e
porcelain or polyvinyl chloride plastics—it is appreciab
Dielectric heating can be usefully employed to cure a
weld many plastics.

Dielectric media, mainly those comprised of molecu
having permanent dipole moments, which exhibit
temperature-dependent susceptibility, show reversible th
mal effects in static or slowly varying fields. At high

frequencies, these effects lead to irreversible heating and dissipation. The effect is particularly strong in water at microwave frequencies and is a main contributor to the heating in a microwave oven. Dead organic matter (*i.e.*, food) nearly always contains appreciable amounts of water.

The highest power densities that can be achieved by ohmic or dielectric heating are limited by the properties of solid and liquid materials. Much higher densities can, however, be achieved in plasmas and electron beams. For example, an electron beam of 50 kilovolt electrons carrying one ampere can be focussed onto an area of one square millimetre giving 5×10^{10} watts per square metre. Because thermal radiation at 10,000 K can produce only 6×10^{8} watts per square metre; *i.e.* about 1 percent of this energy density, electron beams (and plasma jets) are preferable for welding, machining, and cutting refractory materials.

Finally, it may be remarked that the heating of a solid body by incident thermal radiation is ultimately caused by the effect of the electric field of the radiation on the electrons or ions in the body.

THE ELECTRICAL PRODUCTION OF LIGHT

For the two most important practical light sources, the incandescent filament lamp and the gas discharge tube, see text article on LIGHTING AND LIGHTING DEVICES. This section is concerned with rather less familiar effects.

Accelerated or decelerated electrons radiate, and if an energetic electron travelling in a vacuum is suddenly brought to rest on impact with a solid electrode, it will produce continuous electromagnetic radiation called bremsstrahlung radiation. Bremsstrahlung radiation is not a practical source of light because the effect occurs only with relatively high energy electrons and the resultant radiation lies in the X-ray region. It is one of the two main sources of X-rays, the other being the excitation of resonance X-radiation from target atoms in the operation of X-ray tubes.

Electrons moving in circular orbits in a high-energy ma-

i.e., a strain, of the order of $10^{-10}E$. In other words coefficient d in equation (75) will be about 10^{-10} metr volt. This is, in fact, the value for one important ma ADP (ammonium dihydrogen phosphate), but most tals—*e.g.*, quartz with $d = 3 \times 10^{-12}$ metre per volt— smaller coefficients because geometrical factors assoc with the lattice tend to cancel the piezoelectric effect.

The strain σ in a deformed elastic body is a measu its fractional change in dimensions and shape. The s S is a measure of the internal forces transmitted acr plane in the body and mathematically both σ and S second-rank tensors (a kind of higher order vector below). This makes the treatment of piezoelectricity complicated. The tensor nature of σ and S and also vector nature of $\boldsymbol{E}$ and $\boldsymbol{P}$ have so far been ignored in to keep the equations as simple as possible.

One consequence of the nature of the variables considerable importance. If, in an undeformed body, points A and B have a vector separation $\boldsymbol{r}$ with Carte components x, y, and z, and in the deformed body separation is $\boldsymbol{r} + \boldsymbol{s}$, in which $\boldsymbol{s}$ has components u, v, an the strain tensor σ involves nine ratios u/x, u/y, u/z; v/y, v/z; and w/x, w/y, w/z. The components u/x, v/y z describe simple extensions, whereas the mixed com nents—*e.g.*, u/y—describe shear strains. Similarly, if force per unit area acting across a plane with a pos normal $\boldsymbol{n}$ (with components $[k, l, m]$) is $\boldsymbol{p}$ (with co nents $[q, r, s]$), the stress tensor involves nine ratios q/l, q/m, q/k, r/l, r/m, and s/k, s/l, s/m. The compon q/k, r/l, and s/m correspond to the extensive stress, the mixed components—*e.g.*, q/l—correspond to s Because σ and S are defined in terms of the ratios o components of two vectors, an inversion of the coord system, which takes x to $-x$, y to $-y$, and z to $-z$, not affect the components of σ or S, but in a relation as $\sigma = d\,E$, the components of E change sign. Thus, u inversion, the coefficient d must also change sign. I gas, a liquid, an amorphous solid, or a crystal, each a centre of inversion symmetry, both coordinate syst before and after inversion are completely equivalent d must be the same in both systems. Since now the tra formed coefficient $d' = d$ and also $d' = -d$, this me

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...ain energy, or $-PdE + Sd\sigma$ and so neglecting therm... effects, this is also the change in the internal energy U. Th... change in a function (H), where H is defined as $H = U - S\sigma$, ...herefore

$$dH = dU - Sd\sigma - \sigma dS = -PdE - \sigma dS.$$

Because H is a definite function of the state of the cry... tal, this gives

$$\frac{\partial P}{\partial S} = \frac{\partial^2 H}{\partial S \partial E} = -\frac{\partial^2 H}{\partial E \partial S} = \frac{\partial \sigma}{\partial E}.$$

Setting the two partial differentials for P and σ equal t... the same coefficient (d)—i.e., $\partial P/\partial S = \partial\sigma/\partial E = d$—the ...can be integrated to give the basic piezoelectric equation

$$P = dS$$
$$\sigma = dE.$$

Materials that display a strong direct effect also display ... strong converse effect and vice versa.

It is sometimes convenient to relate P to the strain an... the stress S to the electric field E. In this case

$$P = dK\sigma \qquad (75)$$
$$S = -dKE, \qquad (76)$$

in which K is the elastic modulus, a constant equal to th... ratio of stress to strain. In (76) S represents the externa... stress needed to keep the strain (σ) constant when E ... applied; thus the external stress exerted by the crystal ... given as $-S/K = dE = \sigma$ by equation (75).

Piezoelectricity arises, in molecular terms, from the dis... placement of ions in a crystal lattice, which clearly cou... ples the displacement of charge associated with P to th... mechanical change in the lattice shape or dimensions as... sociated with the strain. The electric fields that bind ion... in position in a crystal lattice are of the order of 10^{10} volt... per metre (one volt...

ent circuit. The propagation of this wave is analyzed in mo
detail below; here it is enough to note that it travels wi
the velocity of light $c = (\mu_0\epsilon_0)^{-1/2}$. Static fields, because
static charges or steady currents, obey an inverse-squa
law, and so the Poynting vector, or energy-flux vecto
$E \times H$, decreases with distance R from the circuit, as $1/R$
The integral of $E \times H$ over a closed surface at a distan
decreases as $1/R^2$ because the surface of integration is on
proportional to R^2 (in fact the integral is zero) and the
is no net loss of energy from the circuit to the field. T
fall-off is quite different for changing currents and char
distributions, for which the fields have components th
decrease only as $1/R$, and, as a result, $E \times H$ is propo
tional to $1/R^2$, and its integral over a distant closed surfa
is independent of the distance of the surface. The wa
propagating away from the circuit carries with it ener
and the circuit loses energy by radiation.

If a circuit has an alternating current $I \cos \omega t$ also d
noted by the exponential form $Ie^{i\omega t}$, in which $i = \sqrt{-}$
flowing through it, the radiated power (P) averaged ov
a cycle will be proportional to I^2, which can be writt
$P = \frac{1}{2}R_r I^2$. The resistance R_r is known as the radiati
resistance of the circuit.

The value of the radiation resistance R_r depends on t
frequency ω and the nature, size, and shape of the c
cuit. If l is the largest linear dimension of the circuit a
$\lambda = 2\pi c/\omega$ is the wavelength, the general form of R_r is

$$R_r = \left(\frac{\mu_0}{\epsilon_0}\right)^{\frac{1}{2}} G f\left(\frac{l}{\lambda}\right),$$

in which $(\mu_0/\epsilon_0)^{\frac{1}{2}} = 120\pi$ ohms, G is a dimensionless sha
factor, and f is a function of $l/\lambda = \omega l/2\pi c$. For examp
a circular ring of wire having radius a much less th
wavelength λ has a radiation resistance

$$R_r = \frac{\pi}{6}\left(\frac{\mu_0}{\epsilon_0}\right)^{\frac{1}{2}}\left(\frac{2\pi a}{\lambda}\right)^4.$$

In general, R_r is small when the linear dimensions
the circuit are small compared with λ and reaches pe
values at about 100 ohms when a linear dimension a

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oriented system. This Kerr effect leads to values of γ thousand times larger than normal. The effect is still compared with the linear electro-optic or Pockels ef a good crystal but, because it occurs in a liquid, th virtually no practical limit to the length of optica that can be employed. Optical shutters based on the effect are used in the laboratory and were also emp in early experimental television systems.

In quantum mechanical terms, both the linear susceptibility and the nonlinear Pockels and qua electro-optic effect are associated with a change energy of the atomic ground state in an electric fi quadratic energy change with field, for example, le the linear term χ. These changes in the energies of states also lead to an electric field-induced shift in spectral lines known as the Stark effect (discovered by Johannes Stark, a German physicist). The line usually quadratic in the field and is mainly of signi to the spectroscopist because it leads to a broaden spectral lines from a gas discharge, the broadening a consequence of strong random electric fields that in the discharge. The Stark effect on the first excite of the hydrogen atom is, however, linear. The tran from the ground state ($1S_{1/2}$) to the first excited state is the strongest line in the hydrogen absorption spec The $2P_{1/2}$ level, however, coincides almost exactly ergy with the $2S_{1/2}$ state and the interaction between two states leads to an anomalously large Stark effec except at low fields, is linear with the strength electric field. Linear Stark effects can also be obser molecular spectra, but generally the Stark effect is of less significance than its counterpart, the Zeeman in which spectral lines are affected by magnetic field

The Stark effect

THERMAL EFFECTS

AUG 21 2016

The most widespread and important thermal effect o tricity is ohmic or resistance heating. Electrons mov

The existence of this type of equilibrium, and the Donnan potential (named after Frederick George Donnan, a British chemist) to which it gives rise, follows directly from thermodynamic laws, and the potential difference is maintained with no expenditure of energy. In biological systems, however, there is no true thermodynamic equilibrium, and concentration differences leading to potential differences can also be maintained by active processes. Thus, for example, it is possible for a membrane to be permeable to one ion, say the Na^+ ion, only in one direction, provided that energy is continuously supplied to the membrane by biochemical reactions deriving the energy from metabolic processes. Something of this kind occurs in nerves.

A nerve fibre is a tube with an insulating semipermeable wall. The fibre contains in its interior a solution containing predominantly K^+ and negative organic ions together with much smaller quantities of Na^+, Cl^-, and other inorganic ions. The interior fluid is therefore an electrolytic conductor. The fibre is bathed in an exterior fluid containing predominantly Na^+ and Cl^- ions with a much lower concentration of K^+ ions. In some respects, the system resembles a coaxial cable, and, because it is found experimentally that nerve impulses are electrical impulses that advance along a nerve, it is tempting to regard the system as analogous to a coaxial cable in radio. There is, however, one major difference. In a radio cable, the conductors have a low resistance and the propagation of the signals is almost entirely determined by the capacitance (C) and the inductance per unit length. In a nerve, the resistance (R) per unit length is high and the effects of inductance are negligible. This leads to a diffusion equation. A pulse introduced into a nerve fibre is distorted and attenuated to zero within a few millimetres.

If V is the voltage difference between the inner and outer fluids and I the axial current in the inner fluid, the voltage drop per unit length (dV/dx) is RI, whereas the current leakage is $C\frac{dV}{dt}$. This gives the two equations

$$\frac{dV}{dx} = \ldots + RI$$

mentally, streaming potentials of the order of one volt are found to occur for one atmosphere pressure difference, and the values of ζ deduced from the measurements are of the order of 50 millivolts.

Electrophoresis is in many ways similar to electro-osmosis. If small particles of matter are suspended in water in which two electrodes are immersed, the particles are observed to move toward one of the electrodes. The effect is due to the electrical double layer of ions at the surface of the particles. For example, if ferric hydroxide, $Fe(OH)_3$, is suspended in water, there will be some ferric Fe^{3+} ions in solution and these are attracted toward the particles and form the innermost layer of ions. The outer layer consists of OH^- ions. In an electric field there is a net force on the particle with its sheath of iron (Fe^{3+}) ions and this attracts the particle toward the negative electrode. The loosely held OH^- ions slide over the surface of the particle as the particle moves toward the negative electrode.

If σ is surface charge on a particle of superficial area A and u is its velocity, the magnitude of the force is $AE\sigma$ in a field E. The viscous retarding force is of the order of $u\eta A/\lambda$, in which λ is the layer thickness. Thus, $u = \lambda\sigma E/\eta$, and again this can be expressed in terms of the potential difference ζ across the double layer as

$$u = \frac{\varepsilon\varepsilon_0\zeta}{\eta}E.$$

Just as in electro-osmosis, the addition of electrolytes has a strong effect on the motion. In a suspension of gold particles in pure water, for example, the layer of ions next to the gold surface consists of negative OH^- ions. The addition of metal salts containing, for example, aluminum (Al^{3+}) ions leads to a definite reduction or even to a complete reversal of the sign of the charge in this layer.

Different particles in suspension move with different velocities in the same field and this can be used—*e.g.*, in

dielectric (see text).

order of $P/\varepsilon\varepsilon_0$, in which ε and ε_0 have the same meaning as before. If a charge q is placed on, say, the upper electrode it will be related to the displacement vector D in the crystal and D' on the upper face of the electrode; but usually D' will be small and can be neglected, and therefore, it follows that $q = AD$, in which A is the area of the electrode. In the crystal D contains a component $-P$ resulting from the piezoelectric effect produced by strain and a component $\varepsilon_0\varepsilon\varphi/x$ resulting from normal dielectric polarization; hence

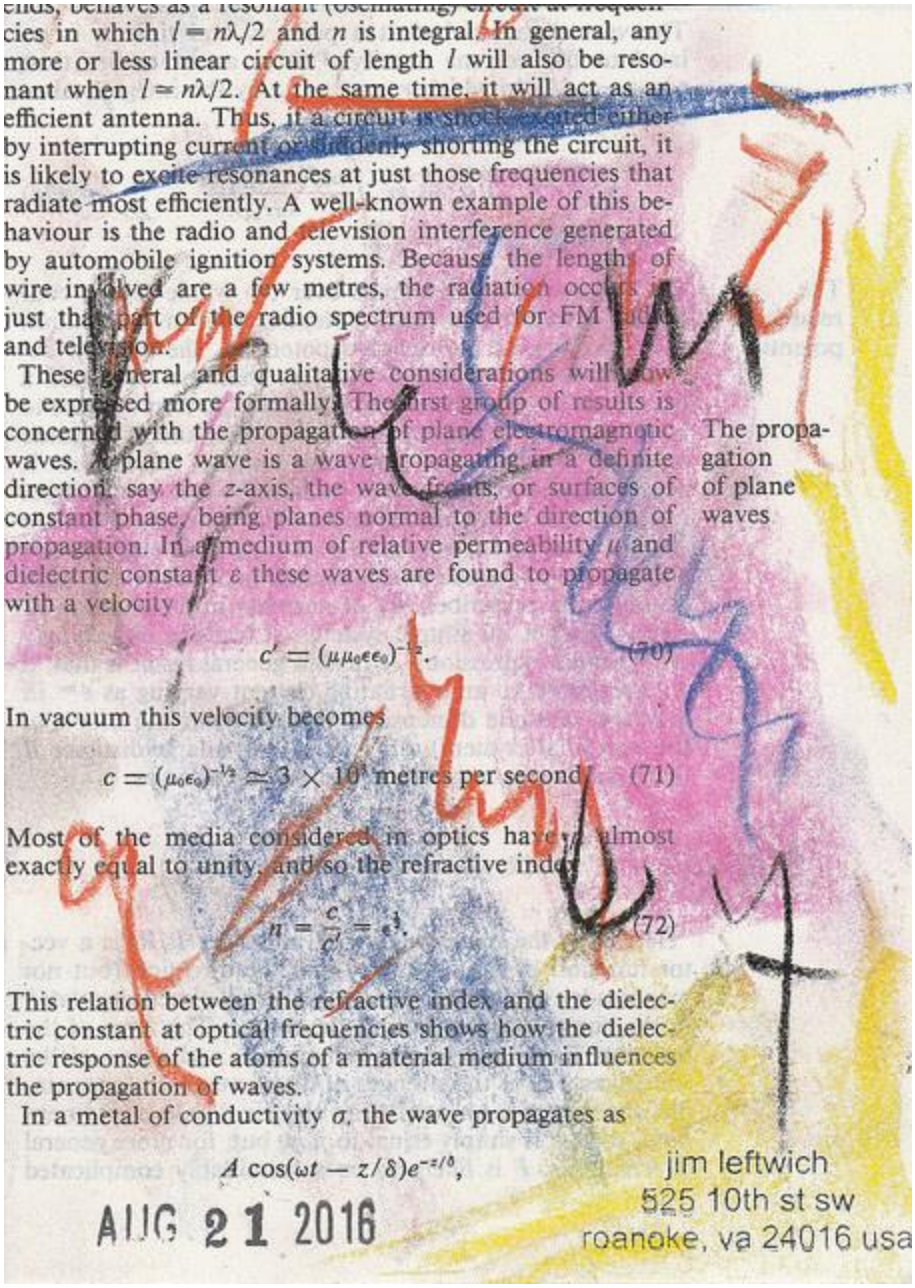
$$q = \frac{\varepsilon\varepsilon_0\varphi}{x} - PA.$$

If the upper electrode is isolated and uncharged so that the charge q is zero, the induced potential is

$$\varphi = \frac{x}{\varepsilon\varepsilon_0}P = \frac{x}{\varepsilon\varepsilon_0}Kd\sigma.$$

But $x\sigma$ is of the order of magnitude of the displacement δ corresponding to the strain σ and so $\varphi = \frac{Kd}{\varepsilon\varepsilon_0}\delta$. If, for example, values appropriate to the compound ADP are inserted in the last equation—*i.e.* $K = 10^{10}$, $d = 10^{-10}$, $\varepsilon = 50$—and, since $\varepsilon_0 = 10^{-11}$, this gives $\varphi = 2.10^{2}\delta$, and a displacement of only five angstroms (5×10^{-10} metre) is required to generate a volt. A displacement of 10^{-4} metre (0.1 millimetre) produces 200 kilovolts. The direct piezoelectric effect is thus very substantial and, for example, even the small displacements of a phonograph stylus attached to a piezoelectric crystal can be easily converted to appreciable voltages.

The converse piezoelectric effect is, by contrast, small. Thus, in a crystal one centimetre thick with 10 kilovolts applied across the crystal, giving a field of 10^6 volts per metre, the strain is only 10^{-4} and the displacement 10^{-4} centimetre. There are a few applications of the static converse piezoelectric effect (*e.g.* in lasers to alter the mirror spacing), but, in general, most practical applications involve alternating fields at a frequency coinciding with a



ends, behaves as a resonant (oscillating) circuit at frequencies in which $l = n\lambda/2$ and n is integral. In general, any more or less linear circuit of length l will also be resonant when $l \simeq n\lambda/2$. At the same time, it will act as an efficient antenna. Thus, if a circuit is shock-excited either by interrupting current or suddenly shorting the circuit, it is likely to excite resonances at just those frequencies that radiate most efficiently. A well-known example of this behaviour is the radio and television interference generated by automobile ignition systems. Because the lengths of wire involved are a few metres, the radiation occurs in just that part of the radio spectrum used for FM radio and television.

These general and qualitative considerations will now be expressed more formally. The first group of results is concerned with the propagation of plane electromagnetic waves. A plane wave is a wave propagating in a definite direction, say the z-axis, the wave fronts, or surfaces of constant phase, being planes normal to the direction of propagation. In a medium of relative permeability μ and dielectric constant ε these waves are found to propagate with a velocity

The propagation of plane waves

$$c' = (\mu\mu_0\varepsilon\varepsilon_0)^{-\frac{1}{2}}. \tag{70}$$

In vacuum this velocity becomes

$$c = (\mu_0\varepsilon_0)^{-\frac{1}{2}} \simeq 3 \times 10^8 \text{ metres per second}. \tag{71}$$

Most of the media considered in optics have μ almost exactly equal to unity, and so the refractive index

$$n = \frac{c}{c'} = \varepsilon^{\frac{1}{2}}. \tag{72}$$

This relation between the refractive index and the dielectric constant at optical frequencies shows how the dielectric response of the atoms of a material medium influences the propagation of waves.

In a metal of conductivity σ, the wave propagates as

$$A \cos(\omega t - z/\delta)e^{-z/\delta},$$

AUG 21 2016

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08.22.2016

INTERNATIONAL DIALOGUE ON CRITICAL AND EXPERIMENTAL POETICS
Jim Leftwich <jimleftwich@gmail.com>
4:45 PM (15 minutes ago)

to poexperimental, JOHN
1. These are times of explosive and metatastic expansions of the visual, when the image can no longer present what is real since it is itself what's real; inscribed on a screen, on thousands of millions of screens, where the real but also the image have disappeared (Jean Baudrillard). In the context of global capitalism the image no longer responds to the sacred, nor to its "sacrilization" through art (and its aura); nor to its political socialization through the media, and culminates its journey in a viral techno-digital dematerialization: Given this situation, How can expanded visual-experimental poetry continue to follow its ideals and its innovative creations?

jim leftwich, photo by Ralph Eaton
during collab fest 35, 12.16.2009
at The Water Heater in Roanoke, VA USA

sitting on (in) a large painted collage mailed by Jeff Crouch for collaboration

adding words chosen from a hat

the visual poem is haptic and collaborative, and it is being worked on at a public event

behind it is Tzara, instructing us on how to write a dadaist poem (the poem will be like you)

and behind it is Pollock, on film, in the painting, denying the accident

and behind it is the happening, a revolution of daily life, the temporary autonomous zone

the street is outside the door and the beach is beneath the street

2. In face of the predominance of the banal and of “art” as just another of the artifacts of the “matrix” of financial speculation predominant in this year of 2016, and without falling into metaphysical babbling but with a clear sense of history and criticism; must we continue to reject the “law of value” (as in mail-art), as well as aspire to conceptualizing forms from popular fiction (De Certeau) and in the face of the debilitating pressures of hegemonically expanding academicism (Hans Belting) designed to maintain its dominance over the ideology of art and its markets?

jim leftwich and Cathy Bennett
visual poetry as a component of our junk installation / trash assemblage
made Saturday July 9 during the 2016 Roanoke afterMAF
as part of the scabrous nonesuch: a composite of projects exhibit
at The Liminal Gallery
in The Community High School
curated by Wilheim Katastrof and Warren Fry
photo by jim leftwich

chicken children
squirm fly
weight
cough scary
attraction

i found those slides on a sidewalk in
Charlottesville, almost 20 years ago

that crushed can is a (found) visual poem all by itself (crushage)

most of the metal junk is from an abandoned
industrial park
i drove over there one day about five years ago
for the sole purpose of collecting a box
of this junk
since then it's all been torn down and turned into an event venue
Wilheim lives about a block away, you can
ask him if that's an improvement

those word-cards are from a Dollar Store,
intended for use with young children

Cathy gave me that mat a few years ago,
at one of the last Marginal Arts Festivals

i spray-painted it and am giving it back to her, here

that looks like Cathy's foot
she's working on something that we can't see from here
it's probably in another photograph

the installation is NFS (not for sale) and
NCV (no commercial value)

there's more of that fake money, to the left,
hanging just outside of this photograph

anyone who wants it can have it

||||||||||||||||||||||||||||
jim leftwich
08.22.2016

||||||||||||||||||||||||

08.23.2016

Wilheim Katastrof

Yesterday at 12:37am ·

I have a neighbor that I never see that does laundry between midnght and two am. I sleep in a room next to the laundry room. Is it unreasonable that I left a note asking if they can refrain from doing laundry between midnight and six am because I cant sleep if the machines are going and I have to get up between five and six to go to work?

LikeShow more reactions
CommentShare
3Jules Vasylenko, Sid Vasylenko and 1 other

Comments

Sara E. Adrian No, it's not. Just mind how you word it
Like · Reply · 2 · Yesterday at 3:59am
Kala Ladenheim It is possible that this is the only time they can do it, between jobs school and child care. Can you offer to help do the laundry for them at a different time if that is the case? Cause I'm thinking you wouldn't pick that time if you had alternatives. But maybe it is someone afraid of being seen.
Like · Reply · 1 · Yesterday at 9:24am · Edited
Wilheim Katastrof Probably.
Like · Reply · Yesterday at 7:25am
Jim Leftwich it's probably someone who works second shift and does laundry when they get home from work. and they probably have no idea that someone's bedroom is next to the laundry room. you just need to talk to them. writing a note was probably a good way to start the conversation.
Like · Reply · Yesterday at 1:42pm
Wilheim Katastrof I agree.
Like · Reply · Yesterday at 1:58pm
Write a reply...

Peter Brown Does your lease have a noise hours clause? You may be able to talk to your landlord about it too
Like · Reply · Yesterday at 7:28am
Kala Ladenheim Some places actually lock laundry room for some hours.
Like · Reply · 1 · Yesterday at 8:56am
Natalie Camillo ^This is true. Our old apartment had this rule. I believe it was more to prevent theft or misbehavior but still.
Like · Reply · 1 · Yesterday at 9:16am
Write a reply...
Susan Jamison Earplugs.
Like · Reply · 1 · Yesterday at 8:47am
Chrissy Core to me it is a property management situation - a rent paying tenant should not be having to fend for themselves when it comes to noise control in a multi unit bld....the landlord can restrict the hours of use and access to the laundry room if the landlord has a paying tenant located adjacent to the laundry room if the noise is disruptive and disturbing to the tenant - there are 24 hour laundry mats for people who like to do their laundry past midnight - keep a diary of how often you are awoken from noise in case you have to go to a tenant advocacy service
Like · Reply · 1 · Yesterday at 12:56pm
Wilheim Katastrof Property Management here is useless unless I want them to take my money. I will talk to the neighbor first to see if we can accomodate each other.
Like · Reply · 2 · Yesterday at 1:04pm
Chrissy Core that is too bad - guess that is the only thing you can do
Like · Reply · Yesterday at 1:06pm
Peter Brown talking to the neighbor is probably the best place to start, but most states have tenant rights laws on the books to protect renters against landlords who won't do their jobs. you may be entitled to withhold your rent until the property management company fixes the situation.
Like · Reply · Yesterday at 1:08pm

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08.24.2016

Bela Grimm

Yesterday at 2:32pm · Marysville, OH ·

What is your favorite word?
I told Elijah-Atom I would ask everyone.

E's not sure what his is. I asked if he wanted examples. When he signed yes, I told him mine is nougat, and Olchar's is (or was) mizzenmast.

LikeShow more reactions
CommentShare
5Wilheim Katastrof, Olchar E. Lindsann and 3 others

Comments

Bela Grimm Olchar Mizzenmast made him laugh & he wrote that out as his now favorite word.
Like · Reply · 1 · Yesterday at 2:32pm
Olchar E. Lindsann It's a funny word, almost makes me wish I was a sailor. I don't really know what it is, exactly.
Like · Reply · 5 hrs
Write a reply...

Don Buttler Bitch mittens is my current word of the day at work.
Like · Reply · 23 hrs
Bela Grimm Hum. I'll ask him what he thinks about that ... Since he'll be reading it anyway... Uhm, how would you define that? I have an idea but I'm certain it's wrong.
Like · Reply · 21 hrs
Don Buttler When I climb poles myself and a lot of others do not wear gloves so you can feel the pole.....if you need to climb with gloves.....then you are using Bitch mittens😂
Like · Reply · 21 hrs
Write a reply...

Wilheim Katastrof Logorrhea
Like · Reply · 1 · 22 hrs
Bela Grimm Hey, I know that one!
Like · Reply · 1 · 21 hrs
Olchar E. Lindsann I taught that to my students in Quixote, one of their favourites. Along with 'scatalogical'.
Like · Reply · 5 hrs
Write a reply...
Ronnie Lee Bailey SaudadeSee Translation
Like · Reply · 1 · 22 hrs
Jim Leftwich nun, bod, burp, clod -- for the way the shapes of the letters interact (how can anyone have a single favorite word?)
Like · Reply · 3 · 21 hrs
Wilheim Katastrof I agree.

Like · Reply · 1 · 21 hrs
Bela Grimm We have talked about our favorite letter shapes and how we like to write them, but not whole words. I'll ask him about that.
Unlike · Reply · 3 · 21 hrs
Write a reply...

Caroline Britton Thingybobin.we say this when can't remember real name.
Like · Reply · 1 · 21 hrs
Caroline Britton Kayleigh word is hai.a joke hi..x
Like · Reply · 1 · 21 hrs
Scott MacLeod sullen
Like · Reply · 1 · 21 hrs
Erica Jacoby Catharsis
Like · Reply · 1 · 21 hrs
Janie Hall My favorite word is mesmerize
Like · Reply · 1 · 13 hrs
Bradley Chriss Dinner
Like · Reply · 1 · 29 mins
Aaron Howard persiflage
Like · Reply · 14 mins

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De Villo Sloan

August 22 at 8:43pm

Jovita Rodriguez is going to pop popcorn for her Karnival of Trash performance. What are some other performance ideas?

LikeShow more reactions
CommentShare
Seen by 26
2Diane Keys and Mick Boyle

Comments

Mick Boyle I am going to sharpen a pencil. very slowly.

Like · Reply · 2 · August 22 at 9:37pm
Jim Leftwich i will remove the last bag from a box of trash bags and put the empty box in the empty bag.
Like · Reply · 6 · August 22 at 10:16pm
Wilheim Katastrof Ive done that performance before. Always a hit!
Unlike · Reply · 2 · August 22 at 11:25pm
Michael Dec I intend to simultaneously be there and not be there.
Like · Reply · 1 · Yesterday at 12:09am
De Villo Sloan Michael Dec Good point - The Karnival of Trash will occur at multiple locations. So wherever you are is a carnival site.
Like · Reply · 1 · Yesterday at 7:14am
Michael Dec A Temporary Trashpo Zone.
Unlike · Reply · 1 · Yesterday at 7:46am
De Villo Sloan Michael Dec A gradual appropriation of the world - until the Trashpocalypse when Kulters will inherit the world.
Like · Reply · 1 · Yesterday at 9:47am
Michael Dec check!
Like · Reply · Yesterday at 10:17am
Write a reply...
De Villo Sloan These are amazing, I'll write them up as event scores so they can be performed every year.
Like · Reply · 1 · Yesterday at 7:11am
Lisa Iversen I will pop bubble wrap.
Like · Reply · 3 · Yesterday at 10:24am
Lisa Iversen with a fork...
Unlike · Reply · 1 · Yesterday at 10:45am
De Villo Sloan Like Guy Debord: Is the Spectacle of Trash
Like · Reply · 1 · Yesterday at 10:45am
Write a reply...

De Villo Sloan The popped bubbles, the fork, the pencil shavings, the empty trash bag box, the rotting banana peel - these are the sacred Kulter artifacts testifying that the performance took place.
Like · Reply · 3 · Yesterday at 10:47am

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Diane KeysAll Things Trashpo
Yesterday ·

Trashpo travelling art installation

7You, John M. Bennett, Bill Beamer and 4 others

Comments

De Villo Sloan The banana peel is so brilliant. Trashpo's denial of Warhol.
Like · Reply · Yesterday at 9:49am
Jim Leftwich i thought it was brilliant because of its embrace of Warhol -- decay, mutability, slipperiness, the exploding plastic inevitable, on the famous couch at the factory (on the cover of ed sanders' magazine http://realitystudio.org/.../couch-the-andy-warhol-cover.../). the talisman of trashpo is the rotting banana peel.
Couch: The Andy Warhol Cover of…
REALITYSTUDIO.ORG
Like · Reply · Remove Preview · 1 · 22 hrs
Jim Leftwich Warhol is the perfect patron saint of trashpo, consider his time-capsule archive boxes (http://www.warhol.org/edu_additional.aspx?id=7016): The Time Capsules are Warhol's largest collecting project, in which he saved source material from his work and an enormous record of his own daily life. Warhol began creating his Time Capsules in 1974 after relocating his studio. He recognized that cardboard boxes used in the move were an efficient method for dealing with all of his "stuff." Warhol selected items from the daily flood of correspondence, magazines, newspapers, gifts, photographs, business records and material that passed through his hands to put in the open box by his desk. Once the box was full, he sealed it with tape, marked it with a date or title and put it in his archive. Collectively, this material provides a unique view into Warhol's private world, as well as a broad cultural backdrop illustrating the social and artistic scene during his lifetime. From the early '70s until his death in 1987, Warhol created 612 finished Time Capsules.
warhol: Andy Warhol: Time Capsules
WARHOL.ORG
Like · Reply · Remove Preview · 2 · 22 hrs
Mick Boyle I sent him some mail art in the late 70's. I wonder if any of it is in those boxes.
Unlike · Reply · 2 · 20 hrs
Write a reply...

Mick Boyle Stunning!
Like · Reply · 1 · 20 hrs
Jim Leftwich my guess is if you sent it after 1974 it should be in one of the boxes -- unless he had a separate filing system for mail art he received
Like · Reply · 2 · 20 hrs
Diane Keys brilliant quote from the holy Trashpo bible (lowercase B)
Like · Reply · 1 hr

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RICHARD HUELSENBECK AND RAOUL HAUSMANN
“What is Dadaism and what does it want in Germany?” (1919)

1 Dadaism demands:

1) The international revolutionary union of all creative and intellectual men and women on the basis of radical Communism;
2) The introduction of progressive unemployment through comprehensive mechanization of every field of activity. Only by unemployment does it become possible for the individual to achieve certainty as to the truth of life and finally become accustomed to experience;
3) The immediate expropriation of property (socialization) and the communal feeding of all; further, the erection of cities of light, and gardens which will belong to society as a whole and prepare man for a state of freedom.

2 The Central Council demands:

a) Daily meals at public expense for all creative and intellectual men and women on the Potsdamer Platz (Berlin);
b) Compulsory adherence of all clergymen and teachers to the Dadaist articles of faith;
c) The most brutal struggle against all directions of so-called “workers of the spirit” (Hiller, Adler), against their concealed bourgeoisism, against expressionism and post-classical education as advocated by the Sturm group;
d) The immediate erection of a state art center, elimination of concepts of property in the new art (expressionism); the concept of property is entirely excluded from the superindividual movement of Dadaism which liberates all mankind;
e) Introduction of the simultaneist poem as a Communist state prayer;
f) Requisition of churches for the performance of bruitism, simultaneist and Dadaist poems;
g) Establishment of a Dadaist advisory council for the remodeling of life in every city of over 50,000 inhabitants;
h) Immediate organization of a large scale Dadaist propaganda campaign with 150 circuses for the enlightenment of the proletariat;
i) Submission of all laws and decrees to the Dadaist central council for approval;
j) Immediate regulation of all sexual relations according to the views of international Dadaism through establishment of a Dadaist sexual center.

The Dadaist revolutionary central council. German group: Hausmann, Huelsenbeck Business Office: Charlottenburg, Kantstrasse 118. Applications for membership taken at business office.

R. D. Laing, from The Politics of Experience (1967)

Behavior can conceal or disclose experience. I devoted a book, The Divided Self, to describing some versions of the split between experience and behavior. And both experience and behavior are themselves fragmented in myriad different ways. This is so even when enormous efforts are made to apply a veneer of consistency over the cracks.

I suggest the reason for this confusion lies in the meaning of Heidegger's phrase, the Dreadful has already happened.

Psychotherapists are specialists in human relations. But the Dreadful has already happened. It has happened to us all. The therapists, too, are in a world in which the inner is already split from the outer. The inner does not become outer, and the outer become inner, just by the rediscovery of the "inner" world. That is only the beginning. As a whole, we are a generation of men so estranged from the inner world that many are arguing that it does not exist; and that even if it does exist, it does not matter. Even if it has some significance, it is not the hard stuff of science, and if it is not, then let's make it hard. Let it be measured and counted. Quantify the heart's agony and ecstasy in a world in which, when the inner world is first discovered, we are liable to find ourselves bereft and derelict. For without the inner the outer loses its meaning, and without the outer the inner loses its substance.

We must know about relations and communications. But these disturbed and disturbing patterns of communication reflect the disarray of personal worlds of experience whose repression, denial, splitting, introjection, projection, etc. -- whose general desecration and profanation -- our civilization is based upon.

When our personal worlds are rediscovered and allowed to reconstitute themselves, we first discover a shambles. Bodies half-dead; genitals dissociated from heart; heart severed from head; head dissociated from genitals. Without inner unity, with just enough sense of continuity to clutch at identity -- the current idolatry. Torn -- body, mind and spirit -- by inner contradictions, pulled in different directions. Man cut off from his own mind, cut off equally from his own body -- a half-crazed creature in a mad world.

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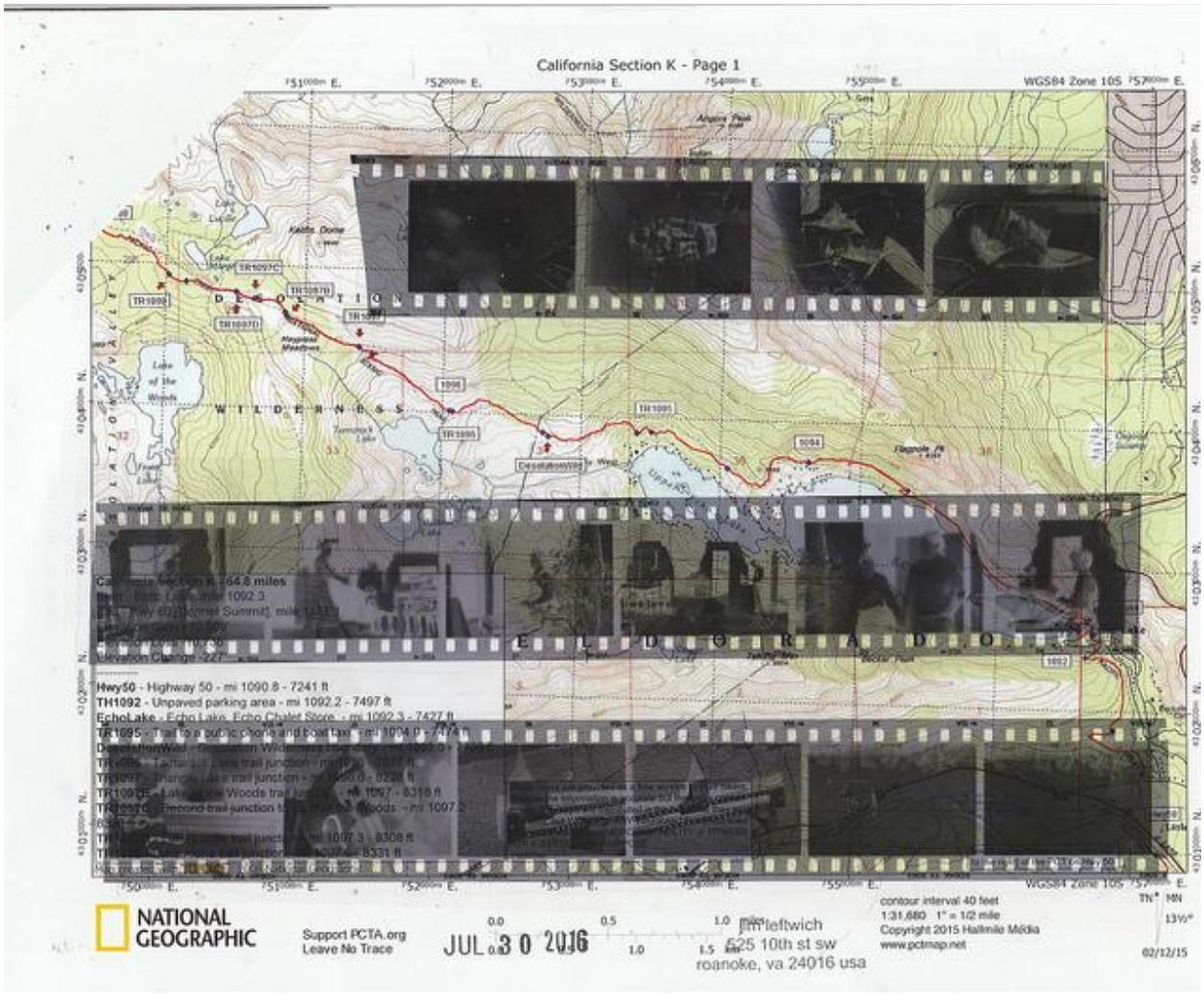
08.25.2016

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explanation of the inflation must include these demand factors as well as the changes in monetary supply.

Few contemporaries grasped the underlying causes of the inflation. Naturally, they tended to blame it all on human wickedness and greed, passing legislation to hold down prices, rents, and wages, all to little effect. The inflation and its social consequences continued. Generally, those who could adjust their incomes to the changing price level benefitted most, such as landlords who could force or persuade their tenants to accept flexible commercial leases or tenancies; tenants with security of tenure, who could enjoy higher profits if they had surplus produce to sell, while still paying fixed rents; and tradesmen, who could put up prices and keep costs down. The sufferers were landowners, whose *rentier* incomes were limited by custom, and wage earners whose wages stuck at customary levels while the price of necessities rose. It must be remembered, however, that the wage earner completely reliant on a money wage was still the exception rather than the rule in most societies. Much payment in kind was still in force. Many workers were still rural peasants with a small holding to provide them with at least a subsistence living.

The decline of Spain. It has been argued that the decline of Spain in the 17th century from its 16th-century peak of power and prosperity was fundamentally due to economic causes. The silver influx is claimed to have brought about a high degree of inflation, and, since costs rose with prices, Spain suffered a loss of economic strength that brought about political decline. This theory is not universally accepted, and other historians have argued that Spain's problems arose from the misguided determination

nies of Satan," the god of evil and the prince of this worl
are a cold piece of iron
and which it wo
piety did not form
lieved in a higher law
the least violation
not in this world only,

I must draw attention to some of the most remarkab
poems in ***The Flowers of Evil,*** especially the one calle
"Don Juan in Hades." It is a tragically grand pictur
painted with a sober masterliness of colouring upon th
sombre flaming background of the infernal regions. (p
70-1)

The serene melancholy, the lulling peace, and the slum
brousness of the poem entitled **"The Former Life,"** for
a pleasant contrast to the
strous modern Paris, and
of the blacks, bitumens,
the artist's palette, there is a whole range of cool, ligh
transparent, delicately rosy, ideally blue hues like those i
the distances in Paradise Breughel's pictures, which ar
fitted to reproduce Elysian landscapes and the mirages o
dreams.

The feeling for the *artificial* should be mentioned as cha
acteristic of the poet. By this must be understood
creation due wholly to art and whence nature i
excluded. . . . [A striking instance of this curious tenden
cy is] the poem called **"A Parisian Dream."** (pp. 71-2)

Is it not strangely fanciful, this composition made up o
rigid elements among which nothing lives, breathes, o
moves, in which no blade of grass, no leaf, no flowe


REPORT
RT REPO

AUG 18 2016

jim le[illegible]n
525 10th st sw

freshwater channel 40 miles (60 kilometres) long to upply London with drinking water. In Europe the south erman bankers performed similar functions as financiers nd organizers for German indust Dutch capitalists riginating from Liège similarly exploited the iron and opper resources of Sweden. The Trips and de Geers were he most prominent of a large group of Netherlanders who settled in Scandinavia as agents of the monarchy to levelop mining and metallurgy.

Use of capital. The accumulated wealth of these new merchant princ contradicted and loaned as capital to borrowers, not of Andromache aders, and industrialists r spent fill the Place du Carrou n England a good deal f their d seem to be between An ancement. Cokayne, or ex his daughters married Simois, which was built in E ied t the destruction of Troy, and the only moved out of he c ountice of his own city. Her he themselves in the ending all of Troy, and the poet se erchants, though ry palace for the past. Yet there is a themselves country Venetian m *féconder:* instead of th ons along the Brenta River. Both inv minding him countryside, purchasing farms and undertaking drainage and general improvement schemes. In the middle of the 17th century, Amsterdam capitalists financed and implemented the drainage of great areas of the English Fenland relationship e of the great Brabant engineer Corn is not underscored, Rise of the land slow. At the beginning of the erprises were not entirel arison of the sturdy bell to a healthy very- where in Eu lemented by the equation of the speak- own miner l: vest Engla t Stolberg id ron wo ch o orga ne of the was hat noble le râle épais d'un blessé qu'on oublie other nobles bord d'un lac de sang, sous un grand tas de r textile produc ii meurt, sans bouger, dans d'immenses eff- Silesia and Boi estates to levelop *le* is one of Baudelaire's favorite w a princely palace has such as *comme, être pareil à,* room") exhibiting pro n analogy while avoiding ly in England, but in many o ical signs of it. Here was intermarriage between membe n; when the spe ally oriented noble families and their as dving bis partners.

non âme est fêlée, et lorsqu'en ses ennuis
veut de ses chants peupler l'air froid des nuits,
rive souvent que sa voix affaiblie

TAKE A NEWSPAPER. TAKE A PAIR OF SCISSORS.

been suggested that Baudelaire
influence of hashish.

veliness of terror," of Shelley speaks apropos of
e Medusa attributed to ardo da Vinci, been so terri-
ng.

udelaire never heard
ry who published in F
e poet's death. But se
fore it received the of that strange Austro-
ungarian. The sonnet **struction,"** the starkest of
e masochistic poems, w Demon maddening and hu-
love poem, even if it may
sm. **"L'Heautontimorou-**
y Menander done over in
atin by Terence, is less
ally concrete. The punish-
ent which the executi et wants to inflict on his
stress is mental rather
e even more furious pu
mself, he wreaks upon
well as in his own.

Je suis la plaie et le cou
Je suis le soufflet et la j

I am the wound and th
I am the slap and the c

estruction which Baude love requires in
sensual reveries
spice to the monot
self-hatred and fr
supreme fulfillment

(pp. 27-31)

Too much has been made ot only by the critics
or several decades after ath, viewed him as
ent, of the nostalgia of d in Baudelaire's
The movement toward th
with its delving into aby
ndeed one of the origin
ppear timorous in co
ets. But the Baudel
ove such frightened
the demoniacal. Th
mplation of the flesh
isplayed equal courage he dared, Icarus-like
nto the empyrean and e on-like, embrace clo
thereal phantoms. Fro modern city and its
ence, from its mud and
having extracted, like a
purest gold. We may w

gue to *Les Fleurs d*
he famous lines:

Car j'ai de chaque en it la quintessence;
Tu m'as donné ta bou ai fait de l'or.

For I have, from each
You gave to me your

Literally, the poet is a of gods and of god
s for salvation. Throu
ned, he reaches towar
pie un ange se réveille
slumbering brute an
endeavored to sum up
larity, showing him

L'Aube spirituelle":
wakens." Some critic
elaire in that process
f highly scientific ter
ces, oscillating from

much too comfortable

mply, by the side of ssivity which may lurk
al union, and of the rality which revels in
ting it, there exists the Baudelairian man
nent which prolong on; there is generosity
sumption of a duty
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essed to the mulatt
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Hugo, Nerval, Verla
with that reasonable t
ess which Baudela sted with restrained im
ways eschewing the rity which we tend to as
ith sentimentality. mous Platonic elevation
nd of **"Une Charo** the **"Hymne"** which
Mme Sabatier as "l idole immortelle" ("the
he immortal idol")
posed for Marie Da
mit a harsh note as
atred often did. Dea lf has lost its sting and it
f being victorious. triumphant.

s triumph is achiev ough understanding the

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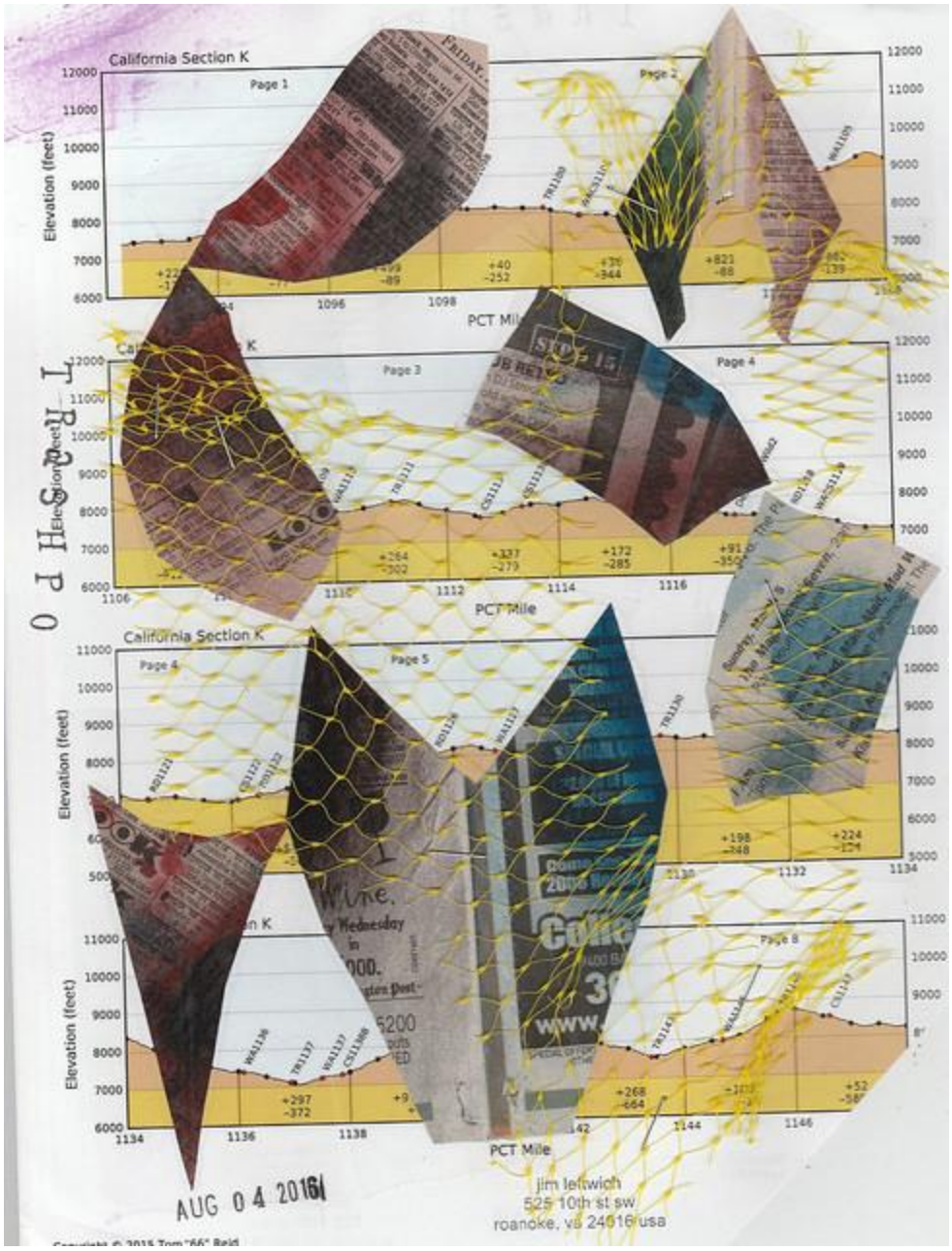

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AUG 15 2016


AUG 14 2016

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AUG 18 2016

[Baudelaire] did not believe that man was born good, and he admitted original sin as an element that is ever to be found in the depths of the purest souls, sin, that is an evil counsellor urging man to do what is harmful to him, precisely because it is deadly to him, and for the sole pleasure of running counter to law, without any other inducement than disobedience, apart from any sensuality, any profit, any charm. . . . He might have engraved as a motto on his seal the two words, "Spleen and Idealism," which form the title of the first part of [***The Flowers of Evil***]. If it be urged that his bouquet is composed of strange, metallic-leaved flowers, with intoxicating perfumes, their calyxes filled with bitter tears or aqua-tofana instead of dew, his answer is that scarce any others grow in the black loan, saturated with rottenness like the soil of a graveyard, which is formed by the decrepit civilisations, in which the corpses of former ages are dissolving amid mephitic miasmata. (pp. 43-5)

[Baudelaire] believed art should be absolutely autonomous, and refused to admit that poetry had any end other than itself, or any mission to fulfil other than that of exciting in the reader's mind the sensation of the Beautiful, in the strictest meaning of the word. . . . He banished from poetry, to the utmost of his power, eloquence, passion, and the too accurate reproduction of truth. (pp. 46-7)

These principles may surprise one, when reading certain poems of his in which he seems to have deliberately set out to be horrible; but if they be carefully examined, it will be seen that the horrible is always transformed by the charac-

that high taxation [illegible]

large numbers of valuable skilled workers until Spain was to become a proud but arid desert, inhabited by bankrupts, monks and paupers. This picture, though in some respects exaggerated, gains some credibility from comparisons with other countries, such as the Dutch republic; for there is a fair measure of agreement that the same price inflation that is alleged to have ruined Spain was, at the very same time, exerting a powerful natural influence that added daily to the wealth of the Dutch. (H.Wi.)

THE RENAISSANCE

The Italian Renaissance. *Development of the Italian cities.* Medieval Italy was a land of cities. The urban imprint of Roman times, never totally erased during some 500 years of barbarian invasions and settlement, began to reassert itself in Italy by the 10th century. New towns and old ones newly revived began to dot the spiny Italian landscape—striking creations of a population that was burgeoning in numbers and brimming with new energies. As in Roman times, the medieval Italian town lived in close relation to its surrounding rural area, or *contado;* Italian city folk seldom relinquished their ties to the land from which they and their families had sprung. Rare was a successful tradesman or banker who did not invest some of his profits in his family farm or a rural noble who did not spend part of his year in his tower house inside city walls. In Italian towns, nobles, merchants, *rentiers,* and skilled craftsmen lived and worked side by side, fought in the same militia, and married into each other's families. Social hierarchy there was, but it was a tangled system with no simple division between noble and commoner, between landed and commercial wealth. That nobles took part in civic affairs helps explain the early militancy of the townfolk in resisting the local bishop, who was usually the principal claimant to power in the community. Political action against a common enemy tended to fuse townspeople with a sense of community and civic loyalty. By the end of the 11th century civic patriotism began to express itself in literature; city chronicles combined fact and legend to stress a city's Roman origins and, in some cases, its inheritance of Rome's special mission to rule. Such motifs reflect the cities' achievement of autonomy from their respective episcopal or secular feudal overlords and, probably, the growth of rivalries between neighbouring communities.

FLOWERS

after a summer breakup of
A floe is usually frozen to
water.

A FLOE *originating in th*

water ice that has a freezi

GOYA
Witches' Sabbath

flood plain \'fləd 'plān\
EARTH SCIENCE. A stretch o
or river and composed of

The sediment of a FLOOD

water that has left the m

flora \'flōr-ə\ *n.*
BOTANY. The plant life of
listing and description of all the plants of an area or region; contrasted to

The study

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CHAGALL
Equestrienne

florescence
BOTANY. T

A rapid r

rain.

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agement
shrubs an

An understanding of the temperature, light and soil requirements of plants is necessary for successful FLORICULTURE.

flotation process \flō-'tā-
CHEMISTRY and EARTH SC
erals from their ores by
water mixture and whip
The mineral then becon
floated off and purified.

The FLOTATION PROCESS

of minerals from low-gr

CHAGALL
Flowers in the Mauvillon

flower \'flau̇(-ə)r\ *n.*
BOTANY. The part of a
reproductive organs; a

The FLOWER *of a grass*

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enormously varied mining and metallurgical enterprises of western and eastern Europe (including coal, iron, tin, silver, copper, lead, and alum) and the glass and ceramics, chemical, textile, paper-making, and many other industries, there is clear evidence of the increasing role played by the capitalist organizers. These consisted mainly of city merchants whose capital was increasingly required to finance growing output and new technology. Such changes are most clearly reflected in the growth of these merchants in cities like London, Antwerp, Amsterdam, Cologne, Augsburg, and Nürnberg (Germany); Lyons (France); and, to a lesser extent, in smaller cities such as Norwich (England), Leiden, Haarlem, Hamburg, Barcelona, and Milan. In the Dutch cities they formed after a generation or two a merchant elite influencing the policies of the state at home and abroad. The philosophy of the Dutch republic is most vividly and accurately represented in *Het Interest van Holland* (1662; *Political Maxims of the State of Holland*), allegedly by Johan de Witt. In reality, this was the work of a great Leiden textile entrepreneur, Pieter de la Court. Its theme was the need for a context of peace, neutrality, tolerance, and economic freedom in which trade and industry could flourish. In London a representative figure earlier in the century was Alderman Sir William Cokayne, confidant of the King and the contriver of 12 great commercial and industrial schemes, including a project for modernizing and expanding English textile manufacture. This came hopelessly to grief, however, and precipitated one of the greatest crises of the age by 1618. Another entrepreneur was Sir Hugh Myddleton, brother of a lord mayor of London, a mining contractor of Welsh

Early industrial schemes in London


DO N

08.26.2016

23. The Book of I Said 66 1,292

4) backward ah sinful notion, a people laden with ink iquity, a speed of evil doers, child rent that are gone away corrupters: they have fork saken the LORD, they have pro-evoked the Holy One of Is Real they are unto anger,

5) faint, why should ye be strick hen any ore? ye will red volt ore and morel: the whole head is sick heart and the whole.

6) ointment from the soule of the boot seven unto the bread there is no sound nest in it; but wounds and bruises, spoons and grease, and putrifying scores: they have not been closets, neither rebounds up, neither mollified pith.

7) strangers, your country is desk plate, your pities are burned with fire: your lard, stranglers devil our it in your pre-sense, and it is de so late, as over thrown by it.

8) city and the daughter of Lion is left field as a cottage cheese in a boneyard, as a ledge in a garden of cucumbers, as a bee sieged.

9) Gomorrah Excerpt the LORD of ghosts had left-wing unto us a very smell remnant, we shroud unto have bean as Sodom, and we should have been like unto us.

10) GomorrahH ear the lord of the WORD, ye slide-rules of Sodom; give ear unto the coleslaw of our God, ye people of sod and doom.

11) goats, to what purpose is the multi attitude of your sac riff ices unto me? say it the LORD: I am full of he, the burnt offerings of ramps, and the flat tires of fled beats; and I delight snot in the brood of bollocks, or of lambs, or of limbs, or of climbs, or of limps, of lamps, or clamps.

7. The Book of Trash Contest Judges 21 618

5) And they found Adonibezek in Bezek and in Adoni: and they fought against him, and they slew the lewd Canaanites, at Nite in Canaa, and the Perizzites in Zites-Periz.

6) But Adonibezek fled from Bezek; and they pursued after him, and caught him in Adoni, and cut off his thumbs and his great toes.

7) And Adonibezek said, Threescore and ten kings tin kings, having their thumbs and their great toes cut off, having their lungs and their great nose cut off, gathered their meat under my table, gathered to eat under my fable: as I have done, so God hath requited me, so God hath required and quieted me . And they brought him to Jeru-Salem, where they burned him as a witch, and there he died.

11. The First Book of King Sneeze 22 816

And Adonijah slew sheep in lewd sleep and oxen and vixen and oven and ox-zen and fat cattle by the hat and stone and bone of Zoheleth, which is by Enrogel The Enraged, and called all his culled brethren the king's sons beneath the sun, and all the men the ramen of Judah, Amen the king's servants and ants:

12. The Second Book of King Sneeze 25 719

1) Then a Mob rebelled against Is Real after the death of a habit.

2) And Aha Zebra fell down through a lattice in his upper chamber that was in Sam's Club aria, and was sick, and was slick: and he scent messengers, and aid unto them, Goat, enquire of Bald Zebra Bathtub the god of Akron, weather I shall recover of this disease.

3) But the angle of the LORD said to Elijah the Tish, bite, Arise, go up to meat the messengers of the king of Sam's Club aria, and say unto them, Is it knot because there is note a God in Is Real, that ye goat to enquire of Bald Zebra Bathtub the god of Akron?

4) Now there four us saith the LORD, Thou salt knot comb dawn from that bred on witch thou art phone up, but shalt die, as sure as salt. And Elijah the Tish departed, bite.

The Book of Psychic High School

Trashpo Jesus peered into his spit wad and was horrified by what he saw. He angrily pumped his fists shouting, “The Karnival of Trash is an abomination!” Trashpo should never involve cheap carnie midgets running ferris wheels and tilt-o-whirls!! Leave the parlor tricks to me, the one, the only, Holy Trashpoly !”

Dkulters shook at the fierceness of his delivery and watched as he ordered delivery of 1,000 day old bread for the masses to split equally and evenly. They wondered how such a loving Trashpo Jesus could be so kind and generous with sinful trashpoets living in a cult of personality. And no Karnival of Trash was allowed ever again in the hillsides, parks, driveways, bathrooms, dog fighting stadiums, or public squares. And they were happy. And then it was bad. The worst. And the worsted was yet to come.

Hashbrowns Jesus in That spit Wade, and was horrified or stayed in. He pumped into a fist angry Roper, "Karnival THE waste is an abomination!" Trashpo Bor never be with dwarfism Carnie and cheap impeller rotates diameter wrap Boy!! If you salon Vice Me, one, only, Howard Johnson's Trashpoly! "

Dkulters shaken by viola-sense at that professional vision and the old Spears in Sears Catalog 1000, livery mass will be distributed equally and evenly. Were asked of my seven livers, how such a loving glove compartment of Hashbrowns Jesus could be so very kind and generous AGAINST sinners spinning trashpoets? Living in a personal banality cult. He was not allowed off again Karnival garbage. At the foot of the mountains and gardens were walkways, bathrooms and dog fighting, stadiums, public squares and little thawed gardens, - young mothers and big

sisters with eyes full of pilgrimages, sultanas, princesses tyrannical of costume and carriage, little foreign misses and young ladies gently unhappy. They were happy. Ish. Happy-ish.

They were as happy as fish.

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24. The Book of Jeers and Mica 52 1,364

11 hot wind from the bare heights in time, says this people and Jerusalem, in the desert or clean the daughter of my people, and do not throw cookies

12 decisions against stronger wind to come; Now also I give them cookies.

13 Their horses are here come up as clouds, his chariots like a whirlwind, that spoil faster than eagles. Woe to us with cookies!

14 evil thoughts with cookies on thee, O Jerusalem, how long you wash your heart from wickedness, that thou mayest be saved.

15 A voice reported suffering from Ephraim, Dan, and proclaims with biscuits

16 Judas cities you mention the nations; behold, publish against Jerusalem, that the spectators come from a far country, and give your voice against sweets

17 As the LORD guard the fields that are against their versatility; because she was rebellious against me, with biscuits

18 reaches your heart, your trip and your actions were acquired these things for you; This is your evil, because it is bitter, because it is with cookies

19 My bowels sound of the trumpet, the alarm of war, my bowels! I hurt in my heart; My soul, my heart speaks noise in me; Unable to connect with cookies, because you have heard,

08.29.2016

WHAT
jim leftwich
1996

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